As the ultimate mark of distinction in the museum field, accreditation signifies excellence and credibility. Accreditation helps to ensure the integrity and accessibility of museum collections, reinforce the education and public service roles of museums and promote good governance practices and ethical behavior.
THE COLLECTION
More than 550 artists and over 5,000 cataloged items

Rotating artists include John Audubon, Antoine-Louis Barye, Robert Bateman, Albert Bierstadt, Rosa Bonheur, George Catlin, William Merritt Chase, John Clymer, Edward Hicks, Robert F. Kuhn, Alfred Jacob Miller, Georgia O’Keeffe, Carl Rungius, and Charles M. Russell.

THE JK M COLLECTION
The cornerstone of the Museum’s holdings, this comprehensive collection represents Joffa and Bill Kerr’s lifelong passion for fine wildlife art. Named for the Kerr daughters, Joffa, Kavar, and Mara, the collection spans three centuries, capturing the majesty of wildlife from all over the world.

CARL RUNGIUS
Carl Rungius (1869-1959) is considered the “Old Master” of North American wildlife art. The Museum is proud to preserve and exhibit the largest public collection of Carl Rungius’ work in the United States.

SCULPTURE TRAIL
An outdoor art venue designed by award-winning landscape architect Walter Hood. Overlooking the National Elk Refuge, the trail features 21 works of art with new installations being added on a regular basis.

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