



NATIONAL MUSEUM of WILDLIFE ART of the United States

FOR IMMEDIATE RELEASE

Tuesday, February 27, 2018

BLACKTAIL GALA BRINGS NEW ART TO NATIONAL MUSEUM OF WILDLIFE ART

Jackson, WY — The National Museum of Wildlife Art is pleased to announce the acquisition of five new works of contemporary art chosen at the Blacktail Gala on Saturday, February 24.

Blacktail Gala is an evening of art collecting, modeled after the Museum's Collectors Circle Dinner. This year, the Collections Committee and National Museum of Wildlife Art's Curatorial Department chose artwork from local galleries to showcase the fine wildlife art available right here in Jackson. Galleries represented included Altamira Fine Art, Diehl Gallery, Tayloe Piggott Gallery, Heather James Fine Art, and Visions West Contemporary.



Wendy Klemperer, *Barney*, 2017.
Metal. 58 x 37 x 15 inches.

Thanks to the votes of the 150 guests who attended the festive evening, the five new works of contemporary art are now part of the National Museum of Wildlife Art's Permanent Collection.

"Over the course of only three years, Blacktail Gala has contributed 14 works of contemporary wildlife art to the Permanent Collection. These acquisitions have increased our ability to show the many diverse ways artists are exploring humanity's relationship with nature through art, a core part of our mission," said Adam Harris, Petersen Curator of Art and Research.

At the event, Harris introduced each artist's work, and explained how each work of art would complement the collection. The guests at each table then discussed which pieces they'd like to see added to the Museum's collection. Over dinner, having heard about and viewed all of the works in Johnston Hall, the guests voted in rounds.



Pablo Picasso (Spanish, 1881-1973), *Untitled*, n.d. Ceramic plate. 6 ¼ x 6 ¼ x 1 ¾ inches.
© 2018 Estate of Pablo Picasso / Artists Rights Society (ARS), New York.

The new works include Wendy Klemperer's metal sculpture "Barney," Jane Rosen's painting using coffee, Korean watercolor, and ink "Mantle," Sarah Hillock's "Anthony and Camilla, Part II," Peter Haslam-Fox's watercolor "Hooded Hawk," and an untitled ceramic plate, created by Pablo Picasso.

Wendy Klemperer's "Barney," a metal fox, is the first artwork by Klemperer to enter into the Museum's Collection. It fits well with the Museum's mission as the materials used to construct the artwork (mostly rebar) prompt visitors to think about the place of wildlife in our industrialized era.

The Picasso ceramic is an exciting addition to the Museum's Collection, and these works help us show that the desire to create animal imagery spans across different artistic styles and periods.

“Now in its fourth year, we are thrilled to have new energy and support around this fun evening of art acquisition for the National Museum of Wildlife Art,” said Bill Friedeman, Chief Advancement Officer. “Blacktail Gala continues to have a direct impact on our Permanent Collection, while fostering fine art friendships and local partnerships dedicated to inspiring humanity’s relationship with nature and wildlife art.”

In the past three years, the National Museum of Wildlife Art has acquired many phenomenal pieces of contemporary art through Blacktail Gala, from Leslie Thorton’s mesmerizing video “Menagerie” — kaleidoscopic footage of animals — to William Sweetlove’s “Penguin with Petbottle,” a set of six resin penguins.

Guests enjoyed an elegant three-course dinner of the Palate House Salad, followed by grilled Double R Ranch Tenderloin and Creamy Mushroom Polenta with sautéed kale, bacon & onions, and finished with a lemon posset - prepared by Chef Chas Baki of the Museum’s restaurant, Palate.

The fifth Blacktail Gala will take place in February 2019.

Blacktail Gala 2018 was generously sponsored by Adrienne & John Mars, The Scout Guide, Creative Curiosity Graphics & Wonderland Marketing, Diehl Gallery, Lynn & Foster Friess, Scott Kirkpatrick, Long Reimer Winegar Beppler LLP, Niner Wine Estates, Nancy Shanik & Tom Barry, St. John’s Medical Center, Nada Jain, Laurentius Marais, Debbie Petersen, Flowers by Floral Art, and Western Range Clothing Company.

Additional artwork purchased with funds generously donated by Jackson Hole Jewelry Co., Heather James Fine Art, Des Jennings, Diehl Gallery, Sarah Fishcel & James Schondelmeier, Scott Kirkpatrick, The Clear Creek Group, Andrea Rico, and Tess M. Cohen.

The National Museum of Wildlife Art, founded in 1987, is a world-class art museum holding more than 5,000 artworks representing wild animals from around the world. Featuring work by prominent artists such as Georgia O’Keeffe, Andy Warhol, Robert Kuhn, John James Audubon, and Carl Rungius, the Museum’s unsurpassed permanent collection chronicles much of the history of wildlife in art, from 2500 B.C. to the present. Built into a hillside overlooking the National Elk Refuge, the Museum received the designation “National Museum of Wild life Art of the United States” by order of Congress in 2008. Boasting a museum shop, interactive children’s gallery, Palate Restaurant, and outdoor sculpture trail, the Museum is only two-and-a-half miles north of Jackson Town Square, and two miles from the gateway of Grand Teton National Park.

www.WildlifeArt.org

INTERVIEWS AND IMAGES AVAILABLE ON REQUEST

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NATIONAL MUSEUM of WILDLIFE ART of the United States

FOR IMMEDIATE RELEASE

Thursday, April 5, 2018

NATIONAL MUSEUM OF WILDLIFE ART ANNOUNCES PLANS FOR INTERNATIONAL COLLABORATION

The National Museum of Wildlife Art is excited to announce an international collaboration with The China Institute for Strategy and Management (CISM). The collaboration centers on an exhibit and the future development of a wildlife-art focused museum in China. The proposed exhibit will feature wildlife and wilderness art representing areas around the globe. It is scheduled to be on display in Beijing, October 2019 – December 2019.

“One of the Museum’s strategic missions is to enhance the visibility of our collection, and we look forward to working with Chairman Yu to achieve this in China,” said Museum Board Chairman Scott Kirkpatrick.

This international relationship began in 2013 at the 10th World Wilderness Congress (WILD10), in Salamanca, Spain, where the Museum’s Petersen Curator of Art & Research, Adam Harris gave a presentation about the Museum’s mission to explore humanity’s relationship with nature. The World Wilderness Congress, organized by the Wild Foundation in Boulder, Colorado, brings together people from many disciplines to address the current state of wilderness conservation. The arts have always been an important part of each gathering. At WILD10, Harris expressed an interest in contributing more for WILD11, and has been in contact with Vance Martin, President of the Wild Foundation, ever since.

“This is a huge step for the National Museum of Wildlife Art in spreading its mission internationally,” says Museum Director, Steve Seamons. “After Beijing, we hope to travel artwork to Shanghai in 2020 and also venues in Australia.”

“We will be sending over a range of paintings and sculptures that demonstrate the history of wildlife art in both America and Europe,” said Harris.

WILD11 will be held in Beijing, China, and the CISM has been helping the Wild Foundation organize the conference. Discussions between the Museum, CISM, and the Wild Foundation have resulted in a letter of agreement between CISM and the Museum to collaborate on an exhibition to coincide with WILD11, as well as a continuing relationship as China plans its own museum dedicated to the art of wildlife and nature.

“We are excited that part of the collaborative agreement includes being a resource for information on any aspect of the museum field, including art, education, marketing, or even the financial and facility



National Museum of Wildlife Art Board Chairman Scott Kirkpatrick, shakes hands with the China Institute for Strategy and Management Executive Vice Secretary-General, Mr. Yu yan fei.

details of operating a wildlife art-focused museum,” said Harris.

The papers were signed during an official ceremony on March 2, 2018, at the Diaoyutai State Building in Beijing. Museum board Chairman Scott Kirkpatrick signed with Mr. Yu yan fei, Executive Vice Secretary-General of the China Institute for Strategy and Management.

Thanks to Jackson Hole Mayor Pete Muldoon, and Jackson Hole Center for Global Affairs officials, who were also in attendance for the ceremonial signing.

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NATIONAL MUSEUM of WILDLIFE ART

FOR IMMEDIATE RELEASE

May 09, 2018

RECIPIENT OF ART LEADERSHIP SCHOLARSHIP IN MEMORY OF DICK JENNINGS ANNOUNCED

Jackson, Wyo. - Jackson Hole High School senior Rayne Wikoff is the recipient of the Art Leadership Scholarship in Honor of the Memory of Dick Jennings. The \$4,000 award is given annually by the National Museum of Wildlife Art to a Teton County high school senior with a passion for fine art, and who plans to study art at the college level.



“Dick Jennings was a dedicated Museum board member whose memory invites us to reflect on how important it is to care about the community you live in and give of yourself to the causes you feel passionate about,” says Lisa Simmons, the Museum’s Assistant Curator of Youth and Adult Education.

Rayne has a passion for drawing, painting, and design. Throughout her high school career, she has ambitiously sought out ways to improve her skills and connect with others. She has also volunteered at the Museum.

Rayne was an active member of The Studio Project for two years. The Studio Project is a collaboration between the National Museum of Wildlife Art and the Art Association of Jackson Hole, providing both middle school and high school students access to art media not typically taught in school art classes. During Rayne’s participation in The Studio Project, she learned glass art techniques and gained oil painting skills.

Dick Jennings’ wife, Lisa Jennings, along with Lisa Simmons presented the award to Rayne on Monday, April 23 as part of Scholarship Night held at Jackson Hole High School.

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NATIONAL MUSEUM of WILDLIFE ART

FOR IMMEDIATE RELEASE

Monday, June 25, 2018

BULL-BRANSOM AWARD WINNER 2018

Jackson, Wyo. — The winner of the 2018 National Museum of Wildlife Art Bull-Bransom Award is Matthew Forsythe for illustrations in *The Gold Leaf*, written by Kirsten Hall and published by Enchanted Lion Books. The Bull-Bransom Award is given annually to recognize excellence in the field of children's book illustration with a focus on nature and wildlife.



Each year, after the award is given, the Museum also invites the Bull-Bransom award winner to visit Jackson. While here, the winner will be a visiting artist in our local elementary schools. More than 300 students will learn about book illustration from Forsythe in the spring of 2019.

The Wall Street Journal says, "In Matthew Forsythe's breathtaking illustrations, we see creatures respond with wonder and cupidity as autumn's arrival reveals a single, gleaming gold leaf. 'Each wanted it more than anything in the world,' we read of a fox, deer, mouse and others. 'But who would get it first?' Though competition tears the leaf to fragments, this is not a fable of greed but of gratitude, with rich, mystical illustrations that will stir the young reader's heart."

As an illustrator, Forsythe first developed his organic style by working with natural media like gouache, pencil and watercolors. He then moved to Los Angeles to work in digital animation, and was constantly under deadlines for TV production schedules. After two years, he was excited to return to his roots of paint and paper. "Working on this book was a very liberating experience. Painting with a brush and ink - has a sort of relaxing and tactile soothing quality that one hopes for when illustrating," Forsythe says.



The five other finalists for the 2018 award were: *Pup and Bear* by Kate Banks, *Where, Oh Where, Is Baby Bear?* by Ashley Wolff, *Life* by Cynthia Rylant, *Wolf in the Snow* by Matthew Cordell, and *Over and Under the Pond* by Kate Messner.

The Bull-Bransom Award is named for Charles Livingston Bull and Paul Bransom, two renowned American artist-illustrators who specialized in wildlife subjects. The winner receives a \$5,000 cash award, a custom-made bronze medal, and a five-year dual/family-level membership to the National Museum of Wildlife Art, which provides complimentary access to 12 museums across the United States.

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NATIONAL MUSEUM of WILDLIFE ART of the United States

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Wednesday, August 1, 2018

2018 VOLUNTEER OF THE YEAR

Steve Malashock is the recipient of the “2018 Volunteer of the Year Award” at the National Museum of Wildlife Art.

“Steve has supported the museum for many years now and we are so privileged to work with him. He brings a wealth of retail knowledge and is always willing to provide tips on how to make our department more successful and improve the customers’ experience,” said Whitney Jensen, Museum Shop Supervisor.



The award is a result of votes cast by Museum volunteers and staff.

“Steve has been with us since 2011, and has contributed 473 total hours, with 78.5 hours this past year,” said Rachel Smith, Volunteer and Education Assistant, “We are pleased to have many phenomenal volunteers who are all assets to the Museum, and to our community. We are truly grateful to Steve for his energy, positive attitude, and commitment to our mission to enrich and inspire.

Other peer-nominated awards granted this year are: the “Real Deal Award” to Laurie Bay, for making a great impression, the “Twice as Nice Award” to Laurie Bay and Ellen Sanford, for their partnership on the Volunteer Leadership Committee this year in arranging volunteer social events, and the “Glow Stick Award” to Anne Lippold, for her glowing personality and ability to brighten everyone’s day.

The Museum has 90 volunteers, 20 of whom are docents, who all together have contributed 3,505 hours in of their time in 2017. The Museum also recognizes 54 volunteers as “Wyoming Sage Society Volunteers” meaning they have contributed 500+ hours of their time volunteering at the Museum.

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NATIONAL MUSEUM of WILDLIFE ART

FOR IMMEDIATE RELEASE

Wednesday, August 1, 2018

NATIONAL MUSEUM OF WILDLIFE ART ANNOUNCES FIVE ACQUISITIONS

Jackson, WY --- The annual Collectors Circle event was held at the National Museum of Wildlife Art, on Wednesday, July 25, 2018. As a result, the museum welcomed five new artworks into the Permanent Collection. Four of the works were purchased directly with Collectors Circle funds, and generous benefactors contributed funds to purchase one additional artwork, and to restore another.

The mission of the Collectors Circle is “to support acquisitions for the permanent collection of the National Museum of Wildlife Art.”

“Collectors Circle never fails to exceed my expectations,” said Dr. Adam Harris, Joffa Kerr Chief Curator of Art. “We are so grateful for the generous contributions that make this exciting night something we look forward to all year. On this, the 20th anniversary of the event, we were able to purchase contemporary work that I know will stand the test of time and, with additional sponsorship offered during the evening, conserve one of our historic treasures.”



Artworks are vetted by the Museum’s Collections Committee and Curatorial staff, then brought to Collectors Circle, who then vote on artworks for acquisition. The artworks for 2018 were a variety of media including: bronze, charcoal, oil, and mixed media.

“What a wonderful night at the Museum,” shares Kavar Kerr, Co-Chair of the Collections Committee. “The Collectors Circle group showed strong support of works of art that need conservation and also gave support to artwork that exhibits the need to conserve wildlife!”

Since 1998, the Collectors Circle has helped the Museum acquire over 100 works of art.

Artworks purchased this year with Collectors Circle Funds were: *Lion* by Nicola Hicks, *The Last Three* by Gillie and Marc, *American Elk (Wyoming)* by James Prosek, and *Time Traveler* by Clyde Aspevig. Purchased with Collectors Circle Funds and additional donations were *Yellowstone Composition #2* by James Prosek. Conservation of *Bull Moose* by Henry Merwin Shrady was fully sponsored by Susan Jane & Nicholas J. Sutton.

Collectors Circle 2018 was generously sponsored by Anonymous, Niner Wine Estates, and Floral Art.

Image Credit: Nicola Hicks (English, b. 1960), *Lion*, 2012. Charcoal on paper. 72 ½ x 59 7/8 in. Gift of the 2018 Collectors Circle, National Museum of Wildlife Art. © Nicola Hicks.

Media Contact: Debbie Phillips, Marketing Coordinator, 307-732-5402, dphillips@wildlifeart.org



NATIONAL MUSEUM of WILDLIFE ART of the United States

FOR IMMEDIATE RELEASE

Monday, September 17, 2018

WILDLIFE ART SALES SUCCESSFUL AT WESTERN VISIONS

Jackson, Wyo. –More than 1,400 people from around the world attended the [National Museum of Wildlife Art's](#) 31st Annual [Western Visions® Show & Sale](#) events in September, including top contemporary and traditional wildlife artists and collectors. The museum showcased a combination of well-established, top-selling artists, and emerging talents who are the next generation of leading wildlife artists. *Western Visions* is a cornerstone of the annual [Jackson Hole Fall Arts Festival](#).

This year's event was a huge success with total revenue estimated to be more than \$700,000. This year, for the first time, art sales were conducted over the span of two evenings. Sketches in the show were sold Thursday, during the Artist Party, and larger works were sold Friday, during the traditional sale evening. There were 175 artworks in *Western Visions* this year, from 107 artists. Of those 107 artists, seven were also in the original *Western Visions* Show & Sale in 1988. Those artists are Kenneth Bunn, Ken Carlson, Michael Coleman, Daniel Smith, Tucker Smith, Lee Stroncek, and Jim Wilcox.



Robert Glen, *Three Greater Kudu*,
Bronze. 25 x 28 x 26 inches.

"This year's Western Visions has been tremendous! The quality of the art is excellent and the attendance at our events has exceeded our expectations," says Kavar Kerr, *Western Visions* Co-Chair. "It's been wonderful to see so many old friends and we have also made many new friends! It doesn't get any better than this!"

"The *Western Visions* Show & Sale is an event that we look forward to, and plan, all year long at the Museum," says Amy Goicoechea, Director of Programs and Events, "We are fortunate as a non-profit to have a fundraiser so closely related to what we do at the Museum. It's always great to see phenomenal wildlife artists returning year after year, and with the hard work and dedication of many artists, Museum staff, and volunteers, this year's *Western Visions* was a great success."

Special congratulations to the 2018 award winners:

William Alther won this year's *Red Smith Award*, the artists' choice honor for his piece *Forage Interrupted*. *Western Visions* guests voted for John Seery-Lester's piece as *People's Choice* for *Ice Pack*. Robert Glen won the *Trustee's Purchase Award* for his bronze sculpture, *Three Greater Kudu*, which was acquired into the National Museum of Wildlife Art's collection. And finally, George Boorujy won the Bob Kuhn Sketch Award for his sketch entitled *African Wild Dogs (drawing for the Wildlife Conservation Society [Bronx Zoo])*.

Thank you to the *Western Visions* 2018 sponsors, most notably, Peggy & Lowry Mays – Mays Family Foundation, as a \$25,000 *Western Visionary*.

www.WildlifeArt.org

INTERVIEWS AND IMAGES AVAILABLE UPON REQUEST

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NATIONAL MUSEUM of WILDLIFE ART of the United States

FOR IMMEDIATE RELEASE

Thursday, September 27, 2018

HEATHER JAMES FINE ART AND ARTSY AUCTION BENEFITS NATIONAL MUSEUM OF WILDLIFE ART

The auction included 70 artworks available for purchase, with notable works by Pablo Picasso, Andy Warhol, and Marc Chagall, to name a few. Bidding was open online from July 26 to August 9, with a cocktail reception at Heather James Fine Art Gallery as the auction closed, Thursday August 9, 5:00 – 7:30 p.m.

As a result of the auction, Heather James Fine Art donated \$25,000 to the National Museum of Wildlife Art.

But support goes deeper than this auction, “Our relationship is outstanding in large part because of the support they've provided, from continued business membership in our Rungius Society, to attendance at our fundraising events like Blacktail Gala, the Black Bear Ball, and *Western Visions*®, to sponsorship of our popular Mix'd Media program,” said Amy Goicoechea, Director of Programs and Events at the National Museum of Wildlife Art.



A Sequestered Garden by
Marc Chagall.

“Jackson Hole is such a special community and the National Museum of Wildlife Art is a huge part of that,” said Sarah Fischel, Heather James Fine Art Jackson Hole Gallery Manager. “At Heather James Fine Art we strive to serve as a resource for the public and share the artworks we bring in with all. With this mission in mind, it is especially meaningful to work with and support the Museum that not only honors the vibrant ecosystem we live in but houses some of the top artists from around the world and provides such a wonderful cultural outlet for our community.”

In January at the Blacktail Gala, the Museum acquired a Picasso ceramic bowl from Heather James Fine Art. One of the artists represented at Heather James Fine Art, Penelope Gottlieb, is in this year's *Western Visions Show & Sale*. HJFA staff also attend the *Western Visions Show & Sale*, the Jewelry Luncheon, and many Mix'd Media events.

Fallon Ryan, Development Coordinator at the National Museum of Wildlife Art, said, “We are so grateful to be included in this auction, and we're looking forward to our continued partnership through art.”

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NATIONAL MUSEUM of WILDLIFE ART of the United States

FOR IMMEDIATE RELEASE

Wednesday, October 10, 2018

NATIONAL MUSEUM OF WILDLIFE ART TO DEBUT “THOMAS D. MANGELSEN: A LIFE IN THE WILD” TOUR

Forty classic photographs by Thomas D. Mangelsen, photographs which the renowned photographer himself refers to as his legacy photographs, have been selected for a retrospective traveling museum exhibition set to launch in 2018 and tour nationwide. The exhibition, titled, *Thomas D. Mangelsen: A Life In The Wild*, is scheduled for its debut display at the National Museum of Wildlife Art, in Jackson Hole, Wyoming from October 20, 2018 to May 5, 2019.

Among photographs which members of the public will certainly be familiar with are *Polar Dance* from 1989 of polar bears appearing to dance, *Mountain Outlaw*, from 2014 of a grizzly bear charging head-on through the snow, and, from 1998, *Catch of the Day*, which captures the exact moment that a spawning salmon, trying to leap over a waterfall along Alaska’s Brooks River, soars right into the waiting jaws of a massive brown bear. About *Catch of the Day*, Todd Wilkinson (author, *The Last Great Wild Places: Forty Years of Wildlife Photography by Thomas D. Mangelsen*), has written that it is not only one of the most widely circulated wildlife photographs in history, but also a monumental achievement in photography because it occurred before the advent of digital cameras and involves no digital manipulation. But not all photographs in the exhibit, some of which measure 10 feet across, are of bears. Far from it.

Exhibition subjects include American bison, Arctic fox, bald eagle, Bengal tiger, black bear, bobcat, bohemian & cedar waxwings, brown bear, coyote, elephant, flowers (including poppies and lupine), giraffe, great gray owl, grizzly bear, ground squirrel, kestrel, king penguin, landscapes such as Alaska's Denali range and the Great Smoky Mountains, leopard, lilac breasted roller, moose, mountain lion, polar bear, Sandhill crane, silverback mountain gorilla, groves of trees including redwood and aspen, western tanager, and zebra.

One of the most prolific nature photographers of our time, Thomas Mangelsen has been described as a spiritual descendant of pioneering American nature photographers Ansel Adams, Eliot Porter, and Edward Weston. Bill Allen, the now retired editor in chief of National Geographic, considers Mangelsen to be one of the most important nature photographers of his generation. In addition, Mangelsen is also as much a conservationist as he is an artist.

Thomas Mangelsen was named the 2011 Conservation Photographer of the Year by *Nature's Best Photography*, placing his work in the permanent collection at the Smithsonian's National Museum of Natural History in Washington, D.C. He was named one of the 40 Most Influential Nature Photographers by *Outdoor Photography*, and one of the 100 Most Important People in *Photography by American Photo* magazine. *The North American Nature Photography Association* has named him Outstanding Nature Photographer of the Year; while the *British Broadcasting Corporation* gave him its coveted, prestigious award, Wildlife Photographer of the Year.

Thomas Mangelsen has traveled to the wildest corners of North America, Africa, and beyond, for more than 40 years and produced a body of work second to none. At a time when digital technology is, notoriously, conditioning users to have shorter attention spans, *A Life In The Wild* stands as a testament by Mangelsen and the rewards that can come to those, like him, who get close to nature.

The Museum will host Thomas Mangelsen for two special events during the exhibition, including [Sneak Peek](#), Friday, October 19, at 11:30 a.m., and [Mix'd Media](#) the same day at 6 p.m. More details available at <https://www.wildlifeart.org/events/calendar-of-events/>.

The [Thomas D. Mangelsen: A Life In The Wild](#) Tour is produced by David J. Wagner, L.L.C. (davidjwagnerllc.com) in partnership with Thomas D. Mangelsen, Inc. (mangelsen.com).

www.WildlifeArt.org

IMAGES AND INTERVIEWS AVAILABLE ON REQUEST

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Clockwise from top left: Thomas D. Mangelsen, *Bathtime in Maasailand*, 1994, Thomas D. Mangelsen, *First Light*, 2010, Thomas D. Mangelsen, *Rainwalk*, 2002.



NATIONAL MUSEUM of WILDLIFE ART of the United States

FOR IMMEDIATE RELEASE

Wednesday, October 24, 2018

NATIONAL MUSEUM OF WILDLIFE ART SENDS SEVEN PAINTINGS TO GERMANY

The National Museum of Wildlife Art in Jackson Hole, Wyoming, lent seven Wilhelm Kuhnert paintings to the [Schirn Kunsthalle](#) in Frankfurt, Germany, for their exhibition, *King of the Animals*, opening October 25, 2018. The exhibit is a comprehensive retrospective of the life and work of Wilhelm Kuhnert.

“This is the first major retrospective of Kuhnert’s work in decades. To have our artwork featured is a testament to the quality of our collection,” said Adam Harris, Joffa Kerr Chief Curator of Art, “This exhibit also shows that other museums are interested in exploring humanity’s relationship with nature, which is a core part of our mission.”

One of the curators at the Schirn Kunsthalle, Ilka Voermann, approached the National Museum of Wildlife Art last year to begin discussions about sending pieces overseas.

There will be more than 50 pieces of art on display in the *King of the Animals* exhibition. In the National Museum of Wildlife Art’s Permanent Collection, there are 18 paintings by Wilhelm Kuhnert, along with 14 prints/engravings, and 20 sketches/drawings. The seven artworks loaned to the Schirn Kunsthalle Museum will remain on display through January 27, 2019.

Each year, the National Museum of Wildlife Art lends artwork to other museums, ranging from a few loans to a single institution, to creating a traveling exhibition to tour multiple Museums. It is not often that artworks travel overseas, but there are plans to send artwork to other international locations in the future.

More information about the exhibition is available on [Schirn Kunsthalle website](#).

Featured Image: Wilhelm Kuhnert (German, 1865 – 1926), *African Lions*, c. 1911. Oil on Canvas. 64 x 50 inches. JKM Collection®, National Museum of Wildlife Art.

www.WildlifeArt.org

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Kuhnert’s *African Lions*, is one of the paintings on loan to the Schirn Kunsthalle Museum.



NATIONAL MUSEUM of WILDLIFE ART of the United States

FOR IMMEDIATE RELEASE

Thursday, December 27, 2018

NATIONAL MUSEUM OF WILDLIFE ART RECEIVES GRANTS FOR INNOVATIVE EXHIBIT

The National Museum of Wildlife Art was recently awarded two grants for the upcoming exhibition, *Somos de Aquí: The Enduring Wildlife of Puerto Rico*. \$5,000 was awarded from the [Wyoming Cultural Trust Fund](#), and \$7,000 from the [Community Foundation of Jackson Hole](#).

Somos de Aquí: The Enduring Wildlife of Puerto Rico will be a multi-media exhibition focused on Puerto Rican wildlife. It will consist of photographs, artwork, maps, video, and interpretive labels, supplemented by educational programs for school groups, visiting guest speakers, and community events, all presented in both English and Spanish. It's the first fully-bilingual, large-scale art exhibition in Wyoming.

The exhibition is an extension of a greater initiative, supported by the Wyoming Cultural Trust Fund and the Community Foundation of Jackson Hole since 2017, to connect to Jackson's growing Latino population (including a recent influx of 200 Puerto Ricans) through translated gallery labels, mobile tours, and videos.

Somos de Aquí: The Enduring Wildlife of Puerto Rico is produced and curated by Lina Collado, Teton Literacy Center's Family Literacy Manager. Lisa Simmons, the Museum's Assistant Curator of Education & Outreach, is the exhibition's co-curator.

"This generous support will allow us to greatly enhance the impact and scope of this multi-sensory exhibit that communicates ways in which cultural heritage is heavily influenced by wildlife," says Lisa Simmons, "These funds will fuel innovative bilingual programming designed to reach our growing Latino community, local students, and dual immersion classes throughout the Valley."

Somos de Aquí: The Enduring Wildlife of Puerto Rico opens at the National Museum of Wildlife Art on Saturday, May 4, 2019. The public is invited to an opening celebration on Sunday, May 5, 2019.

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A species of Puerto Rican wildlife, the Greater Bulldog Fishing Bat. Photograph by J Scott Altenbach_Bat Conservation International.