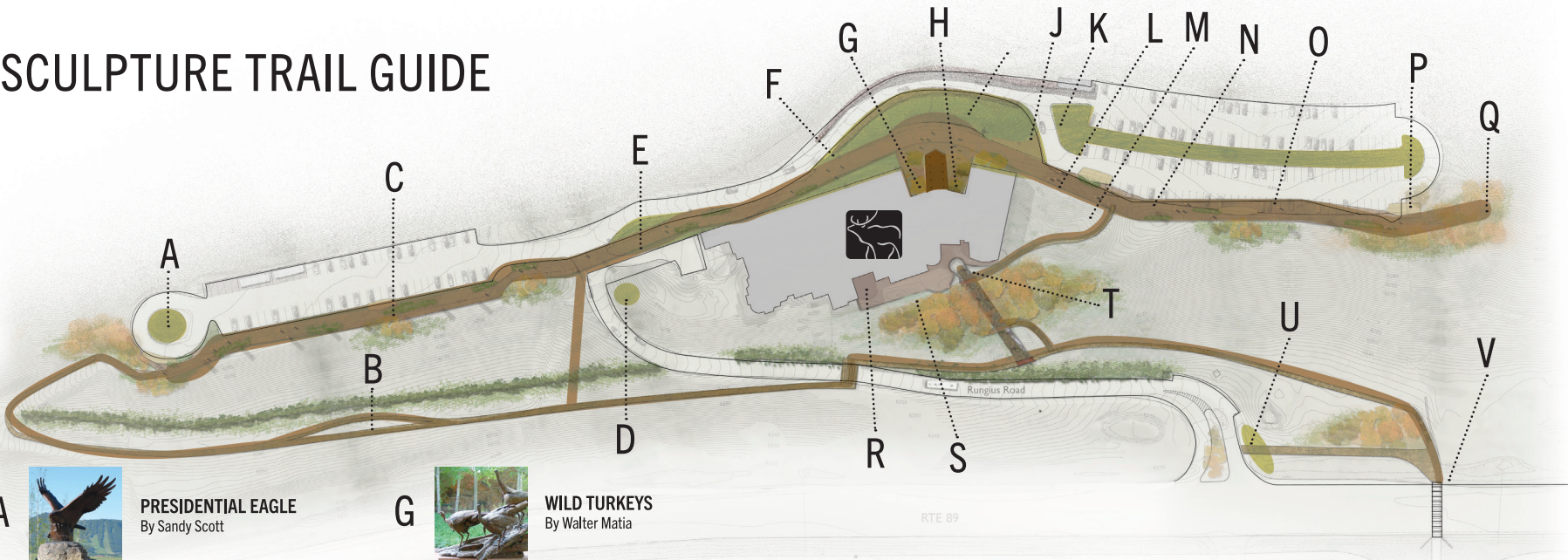



















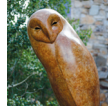






SCULPTURE TRAIL GUIDE



A		PRESIDENTIAL EAGLE By Sandy Scott	G		WILD TURKEYS By Walter Matia
B		BUFFALO TRAIL By Richard Loffler	H		WHITE TAIL DOE LOOKING BACK By Ken Bunn
C		COYOTE V AND VIII By Gwynn Murrill	I		LOST BIRDS By Todd McGrain
D		BLACK TIMBER BUGLER By Tim Shinabarger	J		GREAT NORTHERN By Tim Shinabarger
E		HORNED TOAD By Joe Barrington	K		CHANGE OF SEASONS By T.D. Kelsey
F		THE EMPEROR By Dan Ostermiller	L		MOOSE FLATS By Sandy Scott
			M		BUFFALO MOUNTAIN AND LITTLE BUFFALO MOUNTAIN By Stewart Steinhauer
			N		WILDLIFE By Herb Alpert
			O		CHURCHILL By Margery Torrey
			P		ISIS By Simon Gudgeon
			Q		TRIBUTE TO THE GRAY WOLF By Ken Bunn
			R		FOXES ON THE BAYOU By Sherry Salari Sander
			S		WAITING FOR SOCKEYE By Kent Ullberg
			T		MONUMENTAL BARN OWL By Geoffrey Dashwood
			U		WAPITI TRAIL By Bart Walter
			V		SKYPLAY (PATHWAYS) By Don Rambadt

OUR STORY

In 1987, the National Museum of Wildlife Art was founded in Jackson Hole, Wyoming with a prestigious collection of wildlife art donated by Joffa and Bill Kerr. The Museum founders recognized that this collection and the abundant natural resources of this unique setting would provide educational opportunities not available anywhere else in the United States.

In September 1994, the Museum opened the current 51,000 square foot facility designed by Fentress, Bradburn and Associates of Denver, Colorado. Modeled after a Scottish castle, the building blends into the rugged hillside overlooking the National Elk Refuge.



Gwynn Murrill (United States, b. 1942), *Tiger 2*, modeled 2001, cast 2012-2013. Bronze, 42 x 62 x 31 inches. Purchased with funds generously donated by Dr. Lee W. Lenz, National Museum of Wildlife Art. © Gwynn Murrill.



American
Alliance of
Museums

As the ultimate mark of distinction in the museum field, accreditation signifies excellence and credibility. Accreditation helps to ensure the integrity and accessibility of museum collections, reinforce the education and public service roles of museums and promote good governance practices and ethical behavior.



NATIONAL
MUSEUM OF
WILDLIFE ART

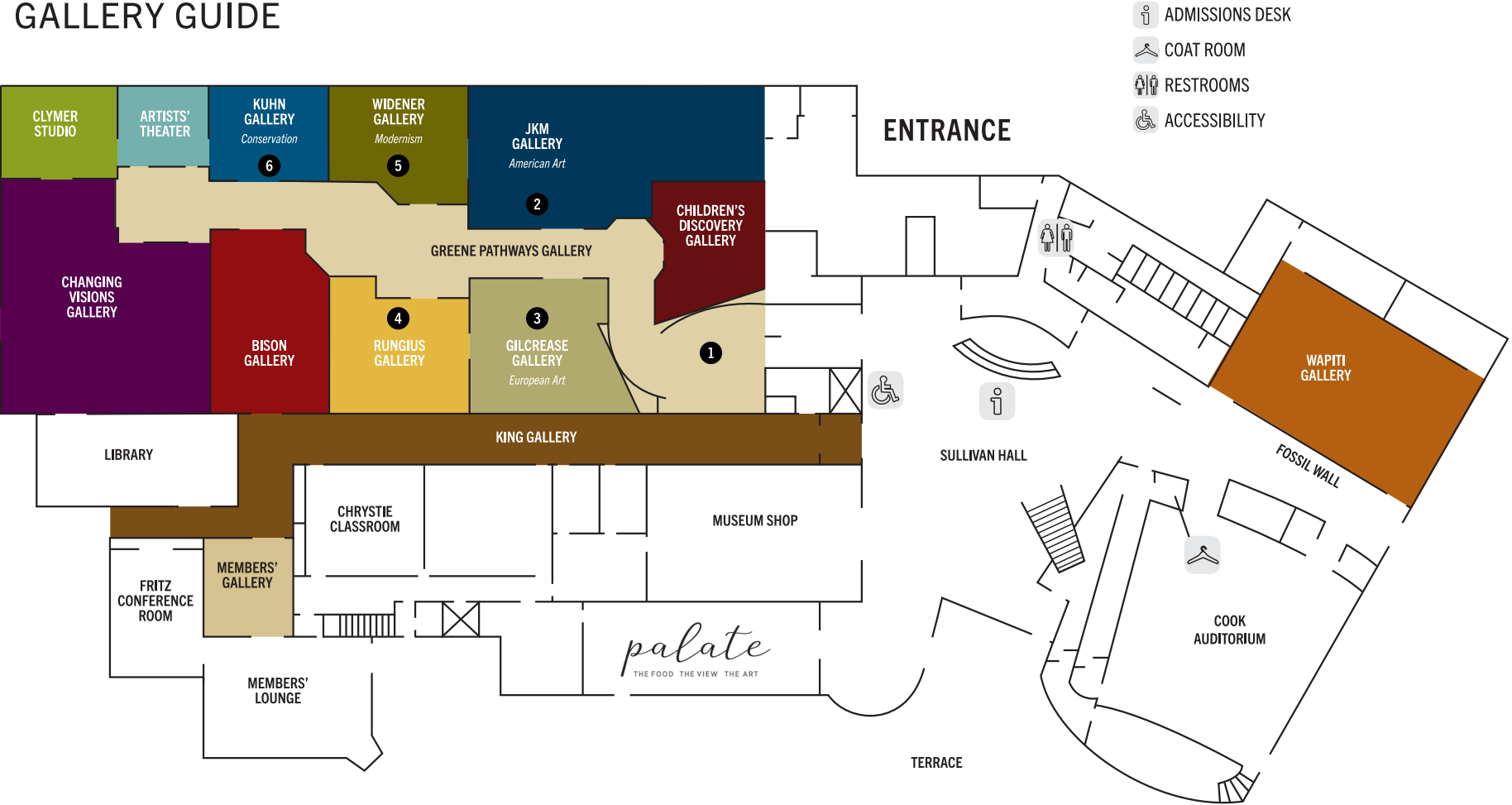
2820 Rungius Road | Jackson, WY 83001
307-733-5771

Donate | Become a Member | Volunteer

WildlifeArt.org

Cover Artwork: COVER: Robert Bateman (Canada, b. 1930), *Chief*—detail, 1997. Acrylic on canvas, 71 x 98 inches. Gift of Birgit and Robert Bateman, National Museum of Wildlife Art. © Robert Bateman.

GALLERY GUIDE



GOOD TO KNOW INFORMATION

- HOURS**

Summer (May – Oct)
10 a.m. – 5 p.m. Daily

Winter (Nov – Apr)
10 a.m. – 5 p.m. Tues – Sun
Closed Mondays
- ANIMALS**

Only service animals are allowed in the Museum.

ACCESSIBILITY

The Museum is ADA compliant. Please notify staff if additional assistance is needed.

COAT CHECK

All coats, backpacks, and large bags or parcels must be placed in our complimentary lockers before entering the Museum galleries.

PHOTOGRAPHY

Please inquire at the Admissions Desk for current photography policy.
- GENERAL**

 - + Children must be accompanied by an adult in the galleries and Museum Shop.
 - + Cell phones should be silenced.
 - + No food or drink in the galleries or Museum Shop.
 - + Prohibited use of firearms, bear spray, smoking, or e-cigarettes in the Museum.

- MUSEUM SHOP**

The Museum Shop carries beautiful items, inspired by wildlife and nature including books, art, jewelry, housewares and more.

PALATE RESTAURANT

Enjoy a creative lunch experience to match the Museum’s world renowned art and breathtaking view. Open daily 11 a.m. – 2 p.m.

RENTAL SPACE

Your event is a work of art. Contact our Events Department for more information 307-732-5418.

WIFI

Address: NMWA-guest



ABOVE: Rosa Bonheur (France, 1822 – 1899), *Chamois Mother and Baby*, 1888. Oil on canvas. 10 ¼ x 13 ¼ inches. Gift of the 2003 Collectors Circle, National Museum of Wildlife Art.

LEFT: William Herbert Dunton (United States, 1878 - 1936), *October in the Canyon Bottom*, 1926. Oil on canvas. 14 x 14 inches. JKM Collection®, National Museum of Wildlife Art.



THE COLLECTION

MORE THAN 550 ARTISTS AND OVER 5,000 CATALOGED ITEMS

Rotating artists include John Audubon, Antoine-Louis Barye, Robert Bateman, Albert Bierstadt, Rosa Bonheur, George Catlin, William Merritt Chase, John Clymer, Edward Hicks, Robert F. Kuhn, Alfred Jacob Miller, Georgia O’Keeffe, Carl Rungius, and Charles M. Russell.

- THE JKM COLLECTION**

The cornerstone of the Museum’s holdings, this comprehensive collection represents Joffa and Bill Kerr’s lifelong passion for fine wildlife art. Named for the Kerr daughters, Joffa, Kavar, and Mara, the collection spans three centuries, capturing the magnificence of wildlife from all over the world.
- CARL RUNGIUS**

Artist. Hunter. Conservationist. Carl Rungius (1869-1959) is considered the “Old Master” of North American wildlife art. The Museum is proud to preserve and exhibit the largest public collection of Carl Rungius’ work in the United States.

SCULPTURE TRAIL

An outdoor art venue designed by award winning landscape architect Walter Hood. Overlooking the National Elk Refuge, the trail features 21 works of art with new installations being added on a regular basis.