OUR STORY

In 1947, the National Museum of Wildlife Art was founded in Jackson Hole, Wyoming with a prestigious collection of wildlife art donated by Jaffa and Bill Kerr. The Museum founders recognized that this collection and the abundant natural resources of this unique setting would provide educational opportunities not available anywhere else in the United States.

In September 1994, the Museum opened the current 51,000 square foot facility designed by Fentress, Bradburn and Associates of Denver, Colorado. Modeled after a Scottish castle, the building blends into the rugged hillside overlooking the National Elk Refuge.
GALLERY GUIDE

GOOD TO KNOW INFORMATION

HOURS
Summer (May – Oct)
10 a.m. – 5 p.m., Daily
Winter (Nov – Apr)
10 a.m. – 5 p.m., Tues – Sun
Closed Mondays

GENERAL
- Children must be accompanied by an adult in the galleries and Museum Shop.
- Cell phones should be silenced.
- No food or drink in the galleries or Museum Shop.
- Prohibited use of firearms, bear spray, smoking, or e-cigarettes in the Museum.

ANIMALS
Only service animals are allowed in the Museum.

ACCESSIBILITY
The Museum is ADA compliant. Please notify staff if additional assistance is needed.

COAT CHECK
All coats, backpacks, and large bags or parcels must be placed in our complimentary lockers before entering the Museum galleries.

PHOTOGRAPHY
Please inquire at the Admissions Desk for current photography policy.

MUSEUM SHOP
The Museum Shop carries beautiful items, inspired by wildlife and nature including books, art, jewelry, housewares and more.

PALATE RESTAURANT
Enjoy a creative lunch experience to match the Museum's world-renowned art and breathtaking view. Open daily 11 a.m. – 2 p.m.

RENTAL SPACE
Your event is a work of art. Contact our Events Department for more information 307-732-5418.

WiFi
Address: NMWA-guest

THE COLLECTION
MORE THAN 550 ARTISTS AND OVER 5,000 CATALOGED ITEMS

Retiring artists include: John Audubon, Antoine-Louis Barye, Robert Bateman, Albert Bierstadt, Rosa Bonheur, George Catlin, William Merritt Chase, John Clymer, Edward Hicks, Robert F. Kuhn, Alfred Jacob Miller, Georgia O'Keeffe, Carl Rungius, and Charles M. Russell.

THE JKM COLLECTION
The cornerstone of the Museum's holdings, this comprehensive collection represents Joffa and Bill Kerr's lifelong passion for fine wildlife art. Named for the Kerr daughters, Joffa, Kavon, and Mara, the collection spans three centuries, capturing the magnificence of wildlife from all over the world.

CARL RUNGIUS
Artist, Hunter, Conservationist. Carl Rungius (1869-1959) is considered the "GO-Master" of North American wildlife art. The Museum is proud to preserve and exhibit the largest public collection of Carl Rungius' work in the United States.

SCULPTURE TRAIL
An outdoor art venue designed by award-winning landscape architect Walter Hood. Overlooking the National Elk Refuge, the trail features 21 works of art with new installations being added on a regular basis.