

2026-2027



TEACHER PROGRAM GUIDE

*Impart knowledge and
generate wonder through art
and education.*



NATIONAL
MUSEUM OF
WILDLIFE ART



GUIDED TOURS AND PROGRAMS

All of our K through 12th-grade programming is free. We pair tours of the collection with art-making activities for students as opportunities to build understanding, empathy, and creativity through the arts for all ages.



We are so excited to welcome you to the Museum this school year! Please read on to learn about our current tour offerings, upcoming exhibitions, and educator access. We love tailoring tours to fit your classroom's needs —if you are looking for a longer or shorter program, or have a special topic in mind, please reach out.

Schedule your field trip or classroom visit by contacting Associate Curator of Education and Outreach Kirsten Hahn:



307-732-5435



kjhahn@wildlifeart.org



COLORS, SHAPES, AND LINES

Students will engage in close looking with a Museum educator, focusing on the foundational elements of artwork—color, line, and shape—as seen in paintings and sculptures of birds. Following time in the galleries, students will apply these concepts through a hands-on art-making activity focused on birds.

Grades: K-2 | Length: 1 Hour
Standards: K.G.2, 1.G.1, FPA4.2.A.3

TAKE A STANCE

Students will engage in guided looking, with particular emphasis on themes and artistic choices. Through dialogue-driven activities, students will examine their own perspectives and biases, and compare their preferences to those of their peers. In the classroom, students will make a personalized animal button that caters to their own aesthetic preferences.

Grades: 6-8 | Length: 1 Hour
Standards: SL.6.6, SL.7.2, FPA8.2.A.4

PICTURE TO POEM

Students will closely examine and compare artworks depicting the same animal, considering how different artists chose to portray it. Drawing on these observations and related scientific facts, students will write a haiku—then transform their poem into an original artwork back in the classroom.

Grades: 3-5 | Length: 1 Hour
Standards: W.3.1, W.4.1, W.5.1

CURATING CONNECTIONS

Students will learn about the art of curation and consider what kind of curator they'd be. We'll investigate artworks with similar motifs and discuss why Museum staff chose to pair them together. Students will then select their own theme and artworks to build a curatorial framework of their own. Back in the classroom, students will use that theme to guide a watercolor crayon relief, co-creating a mini exhibition as a class.

Grades: 9-12 | Length: 1 Hour
Standards: FPA11.3.A.3, SL.11-12.4, CV12.1.2

Visit our website to see all of Wyoming's Content and Performance standards relevant to each lesson plan by grade.



SPECIAL EXHIBITIONS

We also offer guided tours and experiences for our exhibitions, tailored to all grade levels. If you are planning multiple visits throughout the year, these tours are a great way to keep things fresh for returning students. Just mention your interest, and we will craft a lesson plan suited to your group's age and needs.

Western Visions®

Through September 27, 2026

Art in Motion: Kinetic Sculpture with Ivan Iler

Through October 4, 2026

Impact and Entanglement: Three Video Works by Christina Seely

October 10, 2026 - January 3, 2027

Birds in Art

October 17, 2026 - April 25, 2027

Cristina Mittermeier: A Greater Wisdom

October 31, 2026 - May 9, 2027

JHHS Student Curated Exhibit

January 16 - March 14, 2027

State of the Art

April 3 - May 30, 2027

Creature Comforts: Making a Home in the Wild

May 8 - August 22, 2027

Carl Rungius: Wildlife, Art, and Wilderness

May 22 - August 22, 2027

© Kelly Dangerfield, *Sunlit Traveler*, oil on linen panel, 16 x 20 inches; © Anni Crouter, *Magic Kingdom*. Acrylic on canvas. 36 x 24 inches. Collection of the artist; © Ivan Iler, *Fox and Hare*. Scrap metal. Image courtesy of Ivan Iler Studios; © Cristina Mittermeier (Mexico, b. 1966), *Qaanaaq, Greenland*, 2022. Photograph. National Geographic Museum.



EDUCATOR ACCESS

If you are an educator in Teton County, Wyoming, Idaho, or surrounding counties, you are eligible for a free individual membership to the Museum!

Please sign up or renew by [following this link](#). *All educator memberships must be renewed each year in September, regardless of when you signed up last year.*

Thank you for all that you do in our community! We are so excited to see you and your students at the National Museum for Wildlife Art. Please do not hesitate to reach out with any questions.

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