NATIONAL MUSEUM OF WILDLIFE ART

Wyoming Content & Performance Standards

Grade: Eighth Grade
Lesson: Take a Stance

English Language Arts

Comprehension and Collaboration

- SL.8.1 Engage effectively in a range of collaborative discussions (one-on-one, in groups, and teacher-led) with diverse partners on grade 8 topics, texts, and issues, building on others' ideas and expressing their own clearly.
- SL.8.2 Analyze the purpose of information presented in diverse media and formats (e.g., visually, quantitatively, orally) and evaluate the motives (e.g., social, commercial, political) behind its presentation.
- SL.8.3 Delineate a speaker's argument and specific claims, evaluating the soundness of the reasoning and relevance and sufficiency of the evidence and identifying when irrelevant evidence is introduced.

Presentation of Knowledge and Ideas

- SL.8.4 Present claims and findings, emphasizing salient points in a focused, coherent manner with relevant evidence, sound valid reasoning, and well-chosen details; use appropriate eye contact, adequate volume, and clear pronunciation.
- SL.8.6 Adapt speech to a variety of contexts and tasks, demonstrating command of formal English when indicated or appropriate.

Fine and Performing Arts

Students create, perform, exhibit, or participate in the arts.

- FPA8.1.A.1 Students create and revise original art to express ideas, experiences, and stories.
- FPA8.1.A.2 Students select and recognize qualities and characteristics of art media, techniques, technologies, and processes to communicate their experiences and ideas through art.
- FPA8.1.A.3 Students analyze the use of the elements and principles of design in their artwork.

- FPA8.1.A.4 Students collaborate with others in creative artistic processes.
- FPA8.1.A.5 Students use art materials and tools in a safe and responsible manner.
- FPA8.1.A.6 Students prepare and exhibit their artwork.

Students respond to, analyze, and make informed judgments about the arts.

- FPA8.2.A.1 Students observe and describe in detail the physical properties of works of art.
- FPA8.2.A.2 Students interpret art, identifying subjects, themes, and symbols that communicate their knowledge of context, values, and meaning.
- FPA8.2.A.3 Students describe and analyze works of art using the language of artistic elements and principles.
- FPA8.2.A.4 Students form and defend their preferences for artists and specific works.

Students demonstrate an understanding of the arts in relation to history, cultures, and contemporary society.

- FPA8.3.A.1 Students know, identify, and compare the characteristics of works of art from various environments, eras, and cultures.
- FPA8.3.A.2 Students describe and place a variety of art objects in historical, environmental, and cultural contexts.
- FPA8.3.A.3 Students analyze, describe, and relate how factors of culture, time, and environment influence visual characteristics that give meaning and value to a work of art.

Students relate the arts to other disciplines, careers, and everyday life.

- FPA8.4.A.1 Students describe ways in which the principles and subject matter of other disciplines taught in the school are interrelated with the visual arts.
- FPA8.4.A.4 Students demonstrate appropriate behavior in a variety of art settings.