NATIONAL MUSEUM OF WILDLIFE ART

Wyoming Content & Performance Standards

Grade: Fourth Grade
Lesson: Picture to Poem

English Language Arts

Text Types and Purposes

- W.4.1 Write opinion pieces on topics or texts, supporting a point of view with reasons and information.

Production and Distribution of Writing

- W.4.4 Produce clear and coherent writing in which the development and organization are appropriate to task, purpose, and audience.

Comprehension and Collaboration

- SL.4.1 Engage effectively in a range of collaborative discussions (one-on-one, in groups, and teacherled) with diverse partners on grade 4 topics and texts, building on others' ideas and expressing their own clearly.
- SL.4.2 Paraphrase portions of a text read aloud or information presented in diverse media and formats, including visually, quantitatively, and orally.
- SL.4.3 Identify the reasons and evidence a speaker provides to support particular points.

Fine and Performing Arts

Students create, perform, exhibit, or participate in the arts.

- FPA4.1.A.1 Students create and revise original art to express ideas, experiences, and stories.
- FPA4.1.A.2 Students investigate and apply a variety of materials, resources, technologies, and processes to communicate experiences and ideas through art.
- FPA4.1.A.3 Students apply the elements and principles of design to their artwork.
- FPA4.1.A.4 Students collaborate with others in creative artistic processes.
- FPA4.1.A.5 Students use art materials and tools in a safe and responsible manner.
- FPA4.1.A.6 Students complete and exhibit their artwork.

Students respond to, analyze, and make informed judgments about the arts.

- FPA4.2.A.1 Students observe and describe in detail the physical properties of works of art.
- FPA4.2.A.2 Students respond to art, using vocabulary that describes subjects, themes, and symbols.
- FPA4.2.A.3 Students describe works of art using the language of artistic elements and principles.
- FPA4.2.A.4 Students explain their preference for specific works.

Students demonstrate an understanding of the arts in relation to history, cultures, and contemporary society.

- FPA4.3.A.1 Students know that the visual arts have both a history and specific relationships to various cultures.
- FPA4.3.A.2 Students identify specific works of art as belonging to particular cultures, times, and environments.
- FPA4.3.A.3 Students understand that history, environment, culture, and the visual arts can influence each other.

Students relate the arts to other disciplines, careers, and everyday life.

- FPA4.4.A.1 Students identify connections between the visual arts and other disciplines in the curriculum.
- FPA4.4.A.4 Students demonstrate appropriate behavior in a variety of art settings.