NATIONAL MUSEUM OF WILDLIFE ART

# Wyoming Content & Performance Standards

**Grade: Kindergarten**
**Lesson: Colors, Shapes, and Lines**

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## English Language Arts

Comprehension and Collaboration

- SL.K.1 Participate in collaborative conversations with diverse partners about kindergarten topics and texts with peers and adults in small and larger groups.
- SL.K.2 Confirm understanding of a text read aloud or information presented orally or through other media by asking and answering questions about key details and requesting clarification if something is not understood.
- SL.K.3 Ask and answer questions in order to seek help, get information, or clarify something that is not understood.

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## Math

Identify and describe shapes (squares, circles, triangles, rectangles, hexagons, cubes, cones, cylinders, and spheres).

- K.G.2 Correctly name shapes regardless of their orientations or overall size

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## Fine and Performing Arts

Students create, perform, exhibit, or participate in the arts.

- FPA4.1.A.1 Students create and revise original art to express ideas, experiences, and stories.
- FPA4.1.A.2 Students investigate and apply a variety of materials, resources, technologies, and processes to communicate experiences and ideas through art.
- FPA4.1.A.3 Students apply the elements and principles of design to their artwork.
- FPA4.1.A.4 Students collaborate with others in creative artistic processes.
- FPA4.1.A.5 Students use art materials and tools in a safe and responsible manner.
- FPA4.1.A.6 Students complete and exhibit their artwork.

Students respond to, analyze, and make informed judgments about the arts.

- FPA4.2.A.1 Students observe and describe in detail the physical properties of works of art.
- FPA4.2.A.2 Students respond to art, using vocabulary that describes subjects, themes, and symbols.
- FPA4.2.A.3 Students describe works of art using the language of artistic elements and principles.
- FPA4.2.A.4 Students explain their preference for specific works.

Students demonstrate an understanding of the arts in relation to history, cultures, and contemporary society.

- FPA4.3.A.1 Students know that the visual arts have both a history and specific relationships to various cultures.
- FPA4.3.A.2 Students identify specific works of art as belonging to particular cultures, times, and environments.
- FPA4.3.A.3 Students understand that history, environment, culture, and the visual arts can influence each other.

Students relate the arts to other disciplines, careers, and everyday life.

- FPA4.4.A.1 Students identify connections between the visual arts and other disciplines in the curriculum.
- FPA4.4.A.4 Students demonstrate appropriate behavior in a variety of art settings.