NATIONAL MUSEUM OF WILDLIFE ART

Wyoming Content & Performance Standards

Grade: Ninth and Tenth Grade
Lesson: Curating Connections

English Language Arts

Comprehension and Collaboration

- SL.9-10.1 Initiate and participate effectively in a range of collaborative discussions (one-on-one, in groups, and teacher-led) with diverse partners on grades 9–10 topics, texts, and issues, building on others' ideas and expressing their own clearly and persuasively.
- SL.9-10.2 Integrate multiple sources of information presented in diverse media or formats (e.g., visually, quantitatively, orally) evaluating the credibility and accuracy of each source.
- SL.9-10.3 Evaluate a speaker's point of view, reasoning, and use of evidence and rhetoric, identifying any fallacious reasoning or exaggerated or distorted evidence.

Presentation of Knowledge and Ideas

- SL.9-10.4 Present information, findings, and supporting evidence clearly, concisely, and logically such that listeners can follow the line of reasoning and the organization, development, substance, and style are appropriate to purpose, audience, and task.
- SL.9-10.6 Adapt speech to a variety of contexts and tasks, demonstrating command of formal English when indicated or appropriate.

Career and Vocational Education

Students Demonstrate Career Planning and Employability Skills

- CV12.1.2 College and career-ready students explore careers including outlook, salary, needed training, duties, and lifestyle, utilizing all available resources, including mentors and industry experts

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Fine and Performing Arts

Students create, perform, exhibit, or participate in the arts.

- FPA11.1.A.1 Students conceptualize, create and revise original art to express ideas, experiences, and stories.
- FPA11.1.A.2 Students envision, create, communicate experiences and ideas, and work toward artistic goals through use of media, techniques, technologies, and processes.
- FPA11.1.A.3 Students plan and create artistic works based on use of design elements and principles.
- FPA11.1.A.4 Students collaborate with others in creative artistic processes.
- FPA11.1.A.5 Students use art materials and tools in a safe and responsible manner.
- FPA11.1.A.6 Students select, prepare, and exhibit their artwork and explain their choice(s).

Students respond to, analyze, and make informed judgments about the arts.

- FPA11.2.A.1 Students observe and describe in detail the physical properties of works of art.
- FPA11.2.A.2 Students interpret and analyze the intentions of artists through themes, subjects, and symbols. Students question and explore the implications of the artists' various purposes.
- FPA11.2.A.3 Students state preferences for individual works of art and provide rationale for those preferences based on an analysis of artistic elements and principles.
- FPA11.2.A.4 Students form and defend their preferences for artists, specific works, and styles.

Students demonstrate an understanding of the arts in relation to history, cultures, and contemporary society.

- FPA11.3.A.1 Students differentiate among a variety of historical, environmental, and cultural contexts in terms of characteristics and purposes of works of art.
- FPA11.3.A.2 Students describe the function and explore the meaning of specific art objects within varied cultures, eras, and environments.
- FPA11.3.A.3 Students analyze relationships of works of art to one another in terms of history, aesthetics, environment, and culture and place their work within the continuum of the visual arts.

Students relate the arts to other disciplines, careers, and everyday life.

- FPA11.4.A.1 Students synthesize the creative and analytical processes and techniques of the visual arts and other disciplines.
- FPA11.4.A.2 Students identify artistic skills and determine how they apply to a variety of careers and recreational opportunities.
- FPA11.4.A.3 Students analyze the contributions that art and visual artists make to their local community and contemporary society.
- FPA11.4.A.4 Students demonstrate appropriate behavior in a variety of art settings.