

AMY LOUGHERY

Jackson Hole High School
Summit Innovations School





Jackson Hole High School
Art I - Instructor: Amy Loughry
Artist: Lucas Wilmot

Lucas Wilmot



Roots are shown as ropes coming off the bird that are attached and spread throughout the world. I depicted how only one animal can be connected to all of Earth. Out of the seven art elements, color and lines are what stand out the most. I used many bolded lines to show and exaggerate borders. I used many colors on Earth to make it the focus of the piece.

~Lucas Wilmot

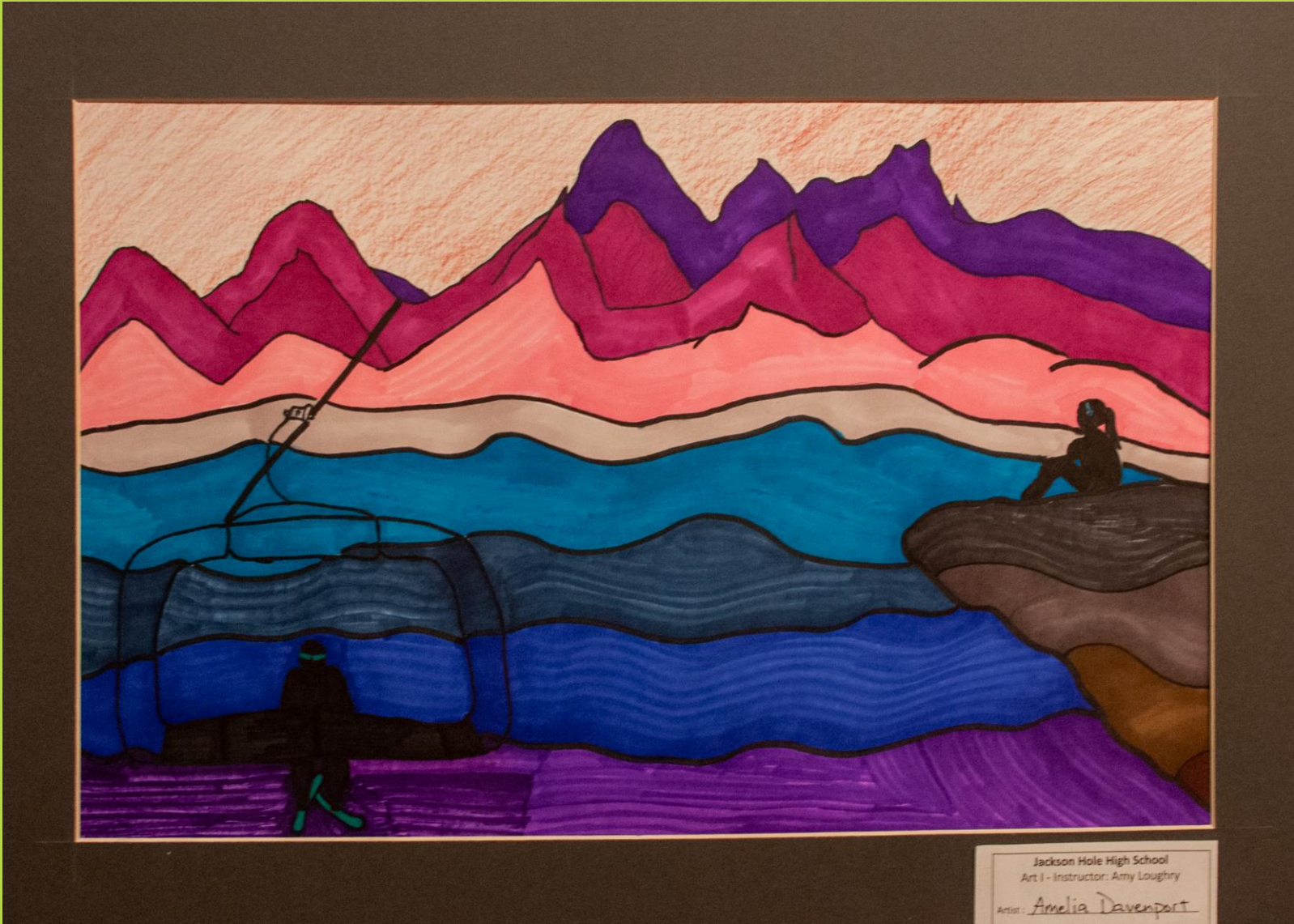


Donna Farag



With the prompt, roots, I chose to draw the roots of a lily pad with a frog on top and flowers surrounding. I chose this because when I think of the word roots, I think of how roots are the base/beginning of everything. As represented in my piece, from the roots a lily pad grew and because there was a lily pad. From there, a frog can inhabit the lily pad and its environment.

~Donna Farag



Jackson Hole High School
Art I - Instructor: Amy Loughry
Artist: *Amelia Davenport*

Amelia Davenport



Your roots shape who you are. They are the basis for your personality. Growing up in Jackson, WY pushes you to be adventurous. So that is what I did. I ski and hike a lot and I love to be outdoors enjoying the scenery while listening to music. That is who I am. My artwork represents my roots.

~Amelia Davenport



Summit Innovations School
Art 2 - Instructor: Amy Loughry
Artist: Rain Oakley

Artist's Statement: For my project I decided to take a tree that I like and use symbolism in my painting. The way I perceive the word roots is where you come from, what you value, and the things close to you. The heart made out of tree roots symbolizes my interpretation of the word roots. -Rain Oakley

Rain Oakley



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~Rain Oakley



Summit Innovations School
Art 2 - Instructor: Amy Loughry

Artist: *Nimcy Delgado*

Nimcy Delgado



In this piece I used roots by having a younger version of myself looking at a more grown-up version of myself. Growing up in a Hispanic household, when a girl turns 15 or has their quinceanera, they are taking the next step in life, celebrating becoming a young lady. Throughout your childhood you are being prepared for this moment like how roots prepare a tree to grow tall. Everything you are taught adds up to who you will become. It gives you strength and support.


~Nimcy Delgado



Jackson Hole High School
Art I - Instructor: Amy Loughry
Artist: Diana Moser

Artist's Statement: Our roots are our origin, but if the soil we're born in isn't right for us, our roots can be a source of pain. That's what this piece is about. The astronaut is trying to escape the Earth he's rooted to and reach Mars, where he desperately wants to be. I wanted to express the feeling of being rooted to the person I started my life as, while also reaching as hard as I can towards the person I want to be. -Diana Moser

Diana Moser



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~Diana Moser



Jackson Hole High School
Art I - Instructor: Amy Loughry
Artist: Graham Dalton

Graham Dalton



When I thought of roots, I just thought of me and where I do everything. For mine, I put the roots underneath the town of Jackson because that is where I do everything. I barely leave because I love it here so much. I put all the main things in my life in the clouds hovering above the town and the Tetons. This is just saying that these things are also part of my roots.

~Graham Dalton



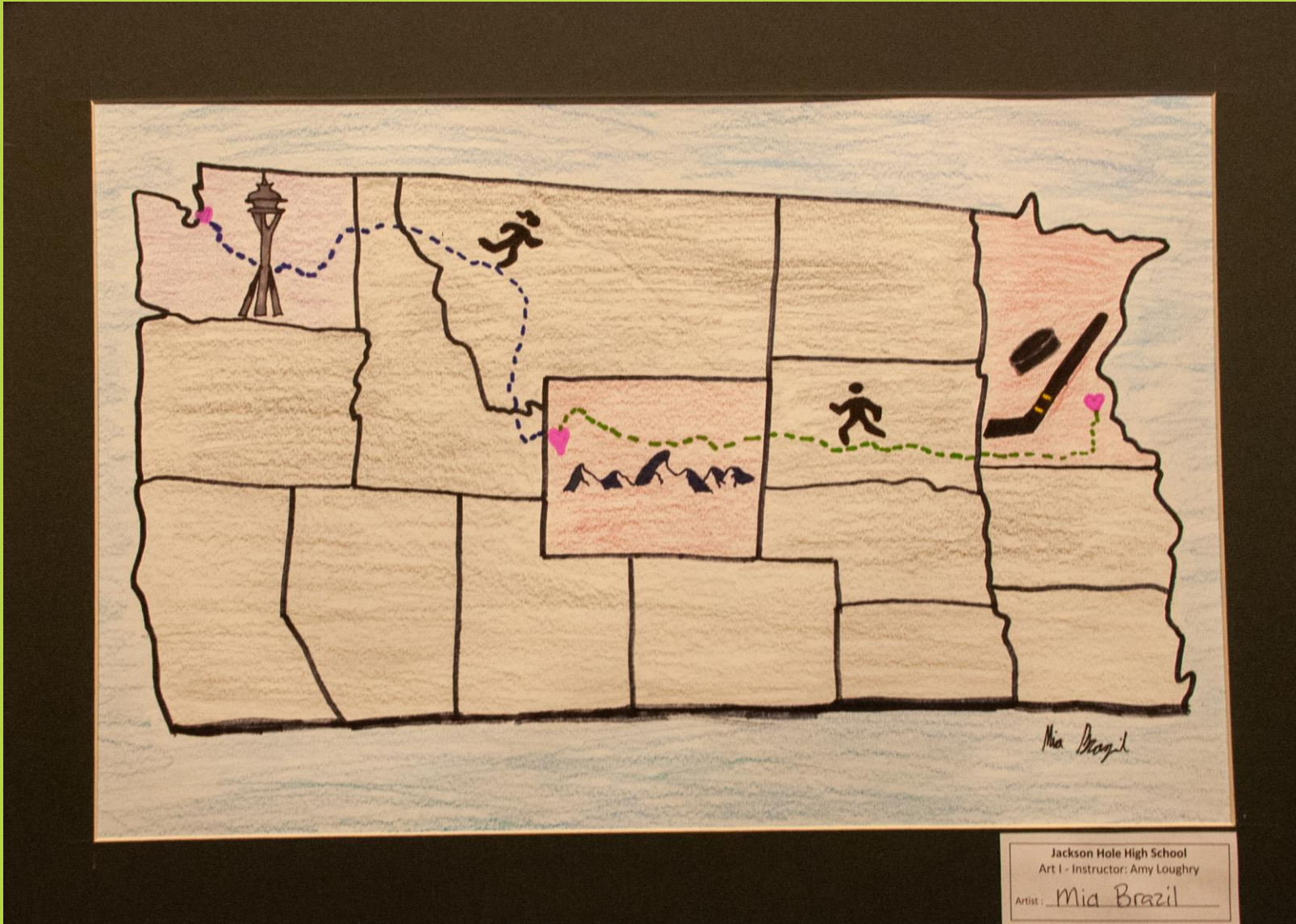
Jackson Hole High School
Art I - Instructor: Amy Loughry
Artist: Maria Mahood

Maria Mahood



This is my roots project. The way I incorporated the roots was I made them in the hair. One of the elements that I am proud of is the texture of the hair as well as the contrast of colors of the black and white with a little color in the face and hands.

~Maria Mahood



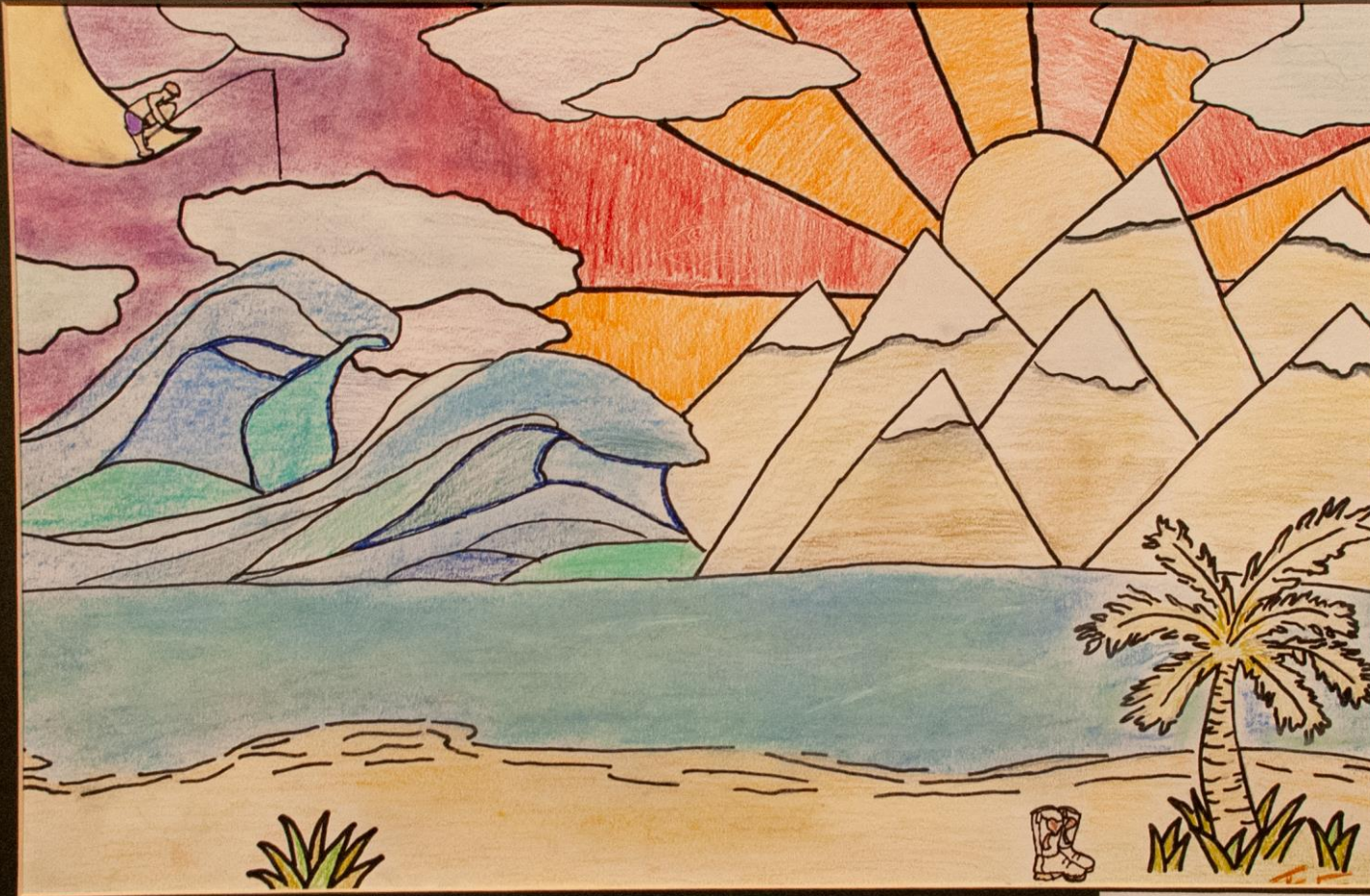
Jackson Hole High School
Art I - Instructor: Amy Loughry
Artist: Mia Brazil

Mia Brazil



I used the prompt roots in my design by showing where my parents grew up and the road to Jackson where I have lived my whole life. In my artwork, I used a hockey stick and puck as a symbol of Minneapolis. I used the Space Needle to show Seattle and I used the Tetons to represent Jackson Hole. I also drew two runners to show that my mom lived in Seattle and my dad lived in Minneapolis. The runners show my parents love running and are a big part of their lives.

~Mia Brazil



Jackson Hole High School
Art I - Instructor: Amy Loughry
Artist: Fort Evenson


Fort Evenson

“My roots project is mainly focused on the music I listen to and how I used to live in Mexico. The references I have to my love of music is the sun rising over the mountains which refers to Sturgill Simpson’s album *High Top Mountain*. The cowboy boots on the beach refer to the song “Sand in my Boots” by Morgan Wallen. The moon on the left side of the drawing refers to Luke Combs song, “Moon Over Mexico”.

~Fort Evenson



Ana Castro Rojas



When I heard about the roots project I thought of a tree and the stability that roots give. While I was building the tree, I struggled to balance it which made me think how hard roots work to balance trees in nature.

~Ana Castro Rojas

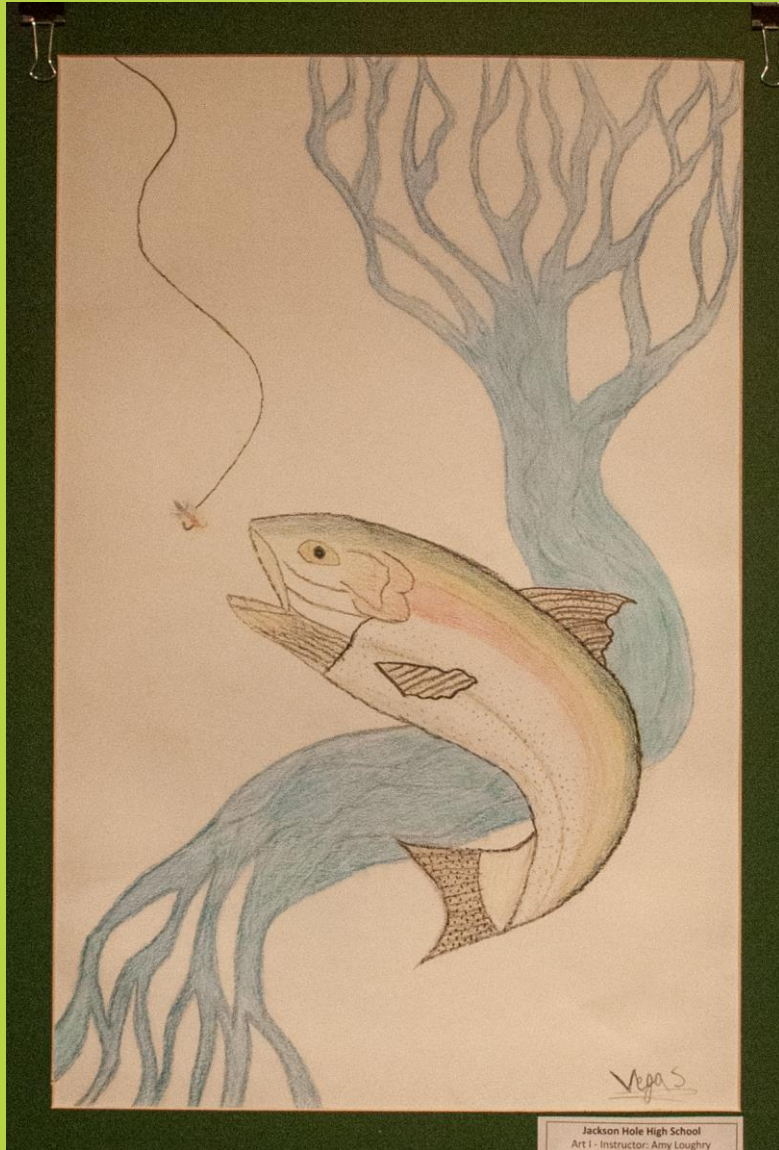


Jon Bedolla



I used the prompt roots by having a tree sprout through a foam head and then having the roots of said tree spread across the surface of the face. It's meant to show how the roots of our life run deep and far not just on the surface but deeply embedded in us as well. I used wire to represent the actual roots and tree and then hung the most important things to me off the tree.

~Jon Bedolla



Jackson Hole High School
Art I - Instructor: Amy Loughry

Vega Sanchez



My piece connects to roots because it shows how the river winds and channels like roots. I chose the Snake River because I grew up with it as a large part of my life; my roots.

~Vega Sanchez



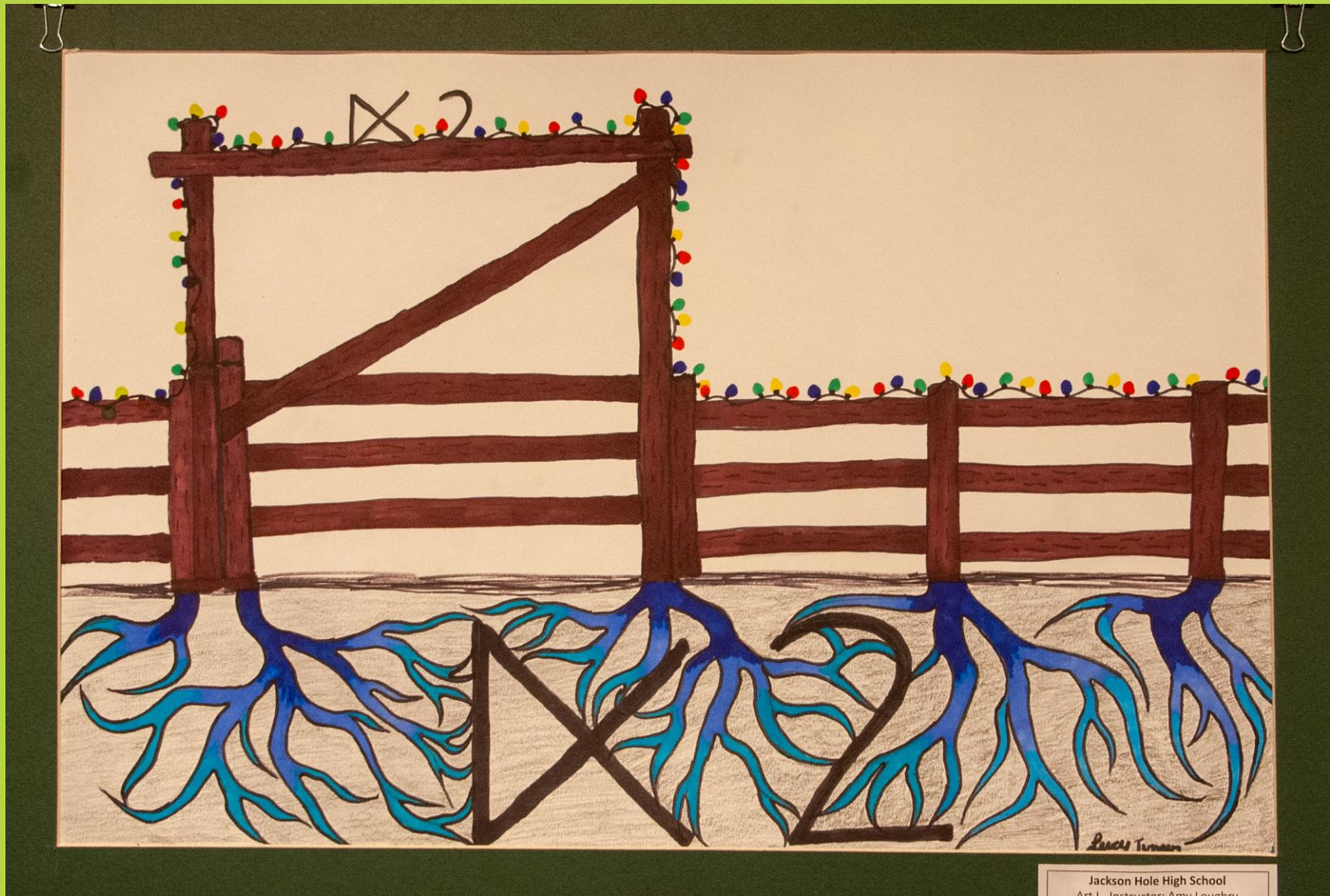
Jackson Hole High School
Art I - Instructor: Amy Loughry
Artist: Cate Lowham

Cate Lowham



I used the prompt roots in my drawing in the flowers. They are deeply rooted into the ground and yet the bird still has one of the flowers. I see the plants as a symbol for your youth and growing up, and the bird I see as a significant life event that changes you.

~Cate Lowham



Jackson Hole High School
Art I - Instructor: Amy Loughry

Lucy Turner



In this art piece is a drawing of the entrance to my family ranch of 5 generations. By putting in the gate, it really represents family, and it is the place where I feel most at home. I used the roots to construct the ranch's brand and the gate is the first thing you see when you are going to my ranch.

~Lucy Turner



Jackson Hole High School
Art I - Instructor: Amy Loughry
Artist: Joey Selleck

Joey Selleck



In my artwork I used the prompt roots by having roots going up a hand that is crawling out of the ground and it shows that new life can come from dead things. I used the art element color by using different shades of the same color to add more detail to the work.

~Joey Selleck