

TONIA RALSTON

C-V Ranch



C-V Ranch students identified a personal connection with the theme roots, each selecting a quote that aligned with this. Students then worked to create a visual expression of their quote as it relates to their identity through a series of small artworks—Artist Trading Cards (ATC). The theme and related quote served as a springboard for visual exploration of depicting roots and this aspect of one’s sense of self through various art media. The ATC provided options for meaningful snapshots of content expression and a completed series or page of cards tells each student’s story.



“Artist Trading Cards were introduced in 1997 in an exhibit by Swiss artist, M. Vanci Stirnemann. He created 1,200 small works of art on 2.5” x 3.5” cards. At the end of the exhibit, he encouraged others to make their own cards and swap with his. They did, and artists have been trading cards ever since. ATC are a conceptual art project—Stirnemann coined the interactive aspect of ATC a “Collaborative Cultural Performance.”

True ATC are swapped or given away. If they are sold, they are called Art Cards Originals and Editions (ACOE). ATC swaps are found online or in gatherings in cities all over the world. Many store their swaps in sports' card binders, and many groups have specific instructions for participating in swaps, including packaging requirements, size, and theme. Cards can feature any type of image, text, or medium. As long as they fit the size requirement, they are considered an ATC. Websites hold contests and feature some of the best examples of the cards they come across on their home pages.

When creating ATC, the most important thing is to stand out. You want people to remember you, to recognize your style, and to know your name. You don't want to be like everyone else, thrown in a book of similar cards or not even kept at all. To stand out, you must do something new, something unique and exciting while maintaining your artistic style. Each one is a miniature work of art!





C&K Remix
Remix - a defining aspect of what we are, what we need to do, and where we go next. Remixing through social media.

In a Remix, you're identified to a certain community with the intent of using their ideas and information to create something new and better. It's like taking the "right" of an idea and making it your own. It's like taking the "right" of an idea and making it your own. It's like taking the "right" of an idea and making it your own.

Remixing: A Creative Process

Remixing is a creative process that involves taking existing ideas and information and combining them in a new way to create something new and better. It's like taking the "right" of an idea and making it your own. It's like taking the "right" of an idea and making it your own.





Erin



Malachi



Wings show you what you can become.
Roots to remind you where you're from.
Be like a tree.
Stay grounded.
Connect with your roots.
Bend, before you break.

N/A



Never forget where you came from. You may have to go back someday.

Stonee

Stonee



Febrenna



Sean



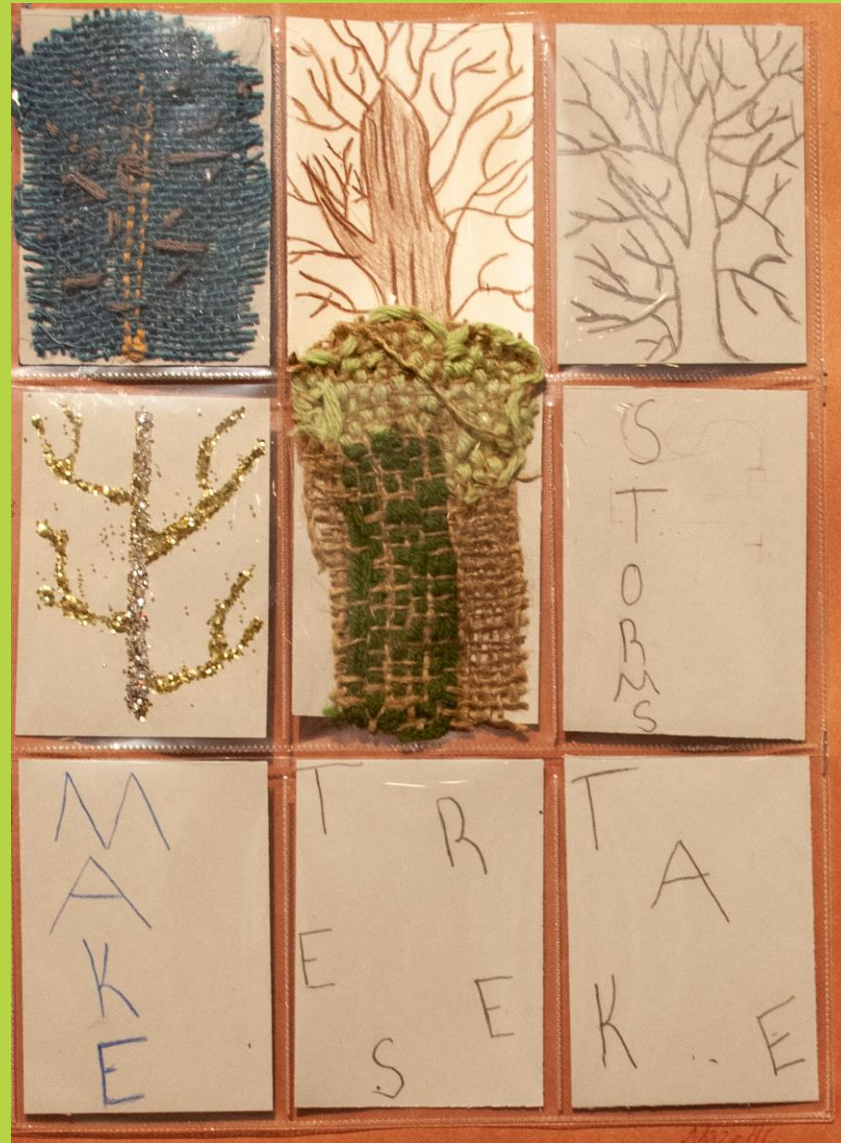
Lucilla-
"You can have more than one home
You can carry your roots with you
And decide where they grow."

Lucilla

Lucilla



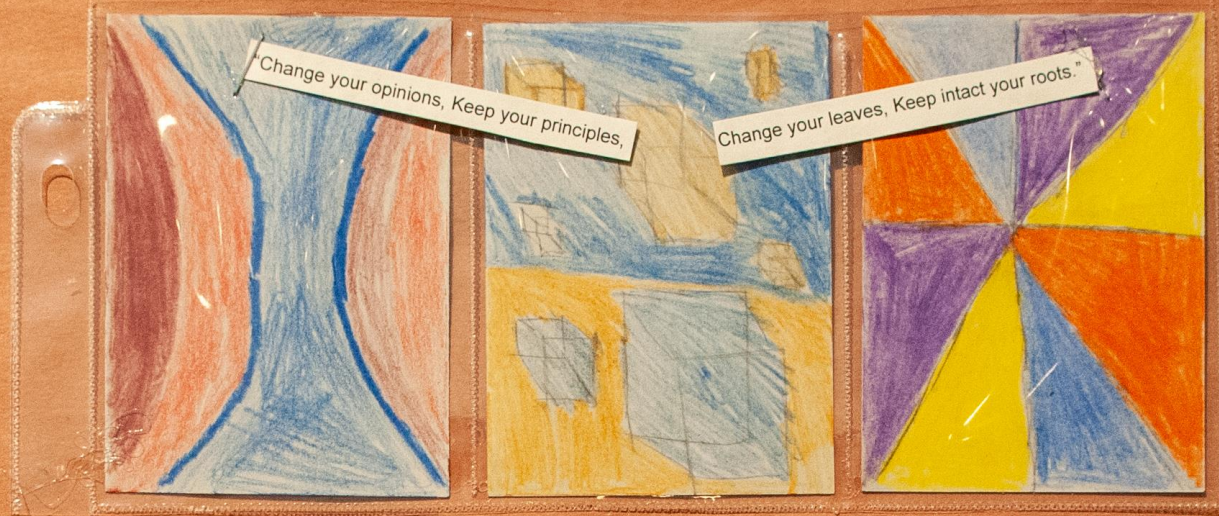
Dominic



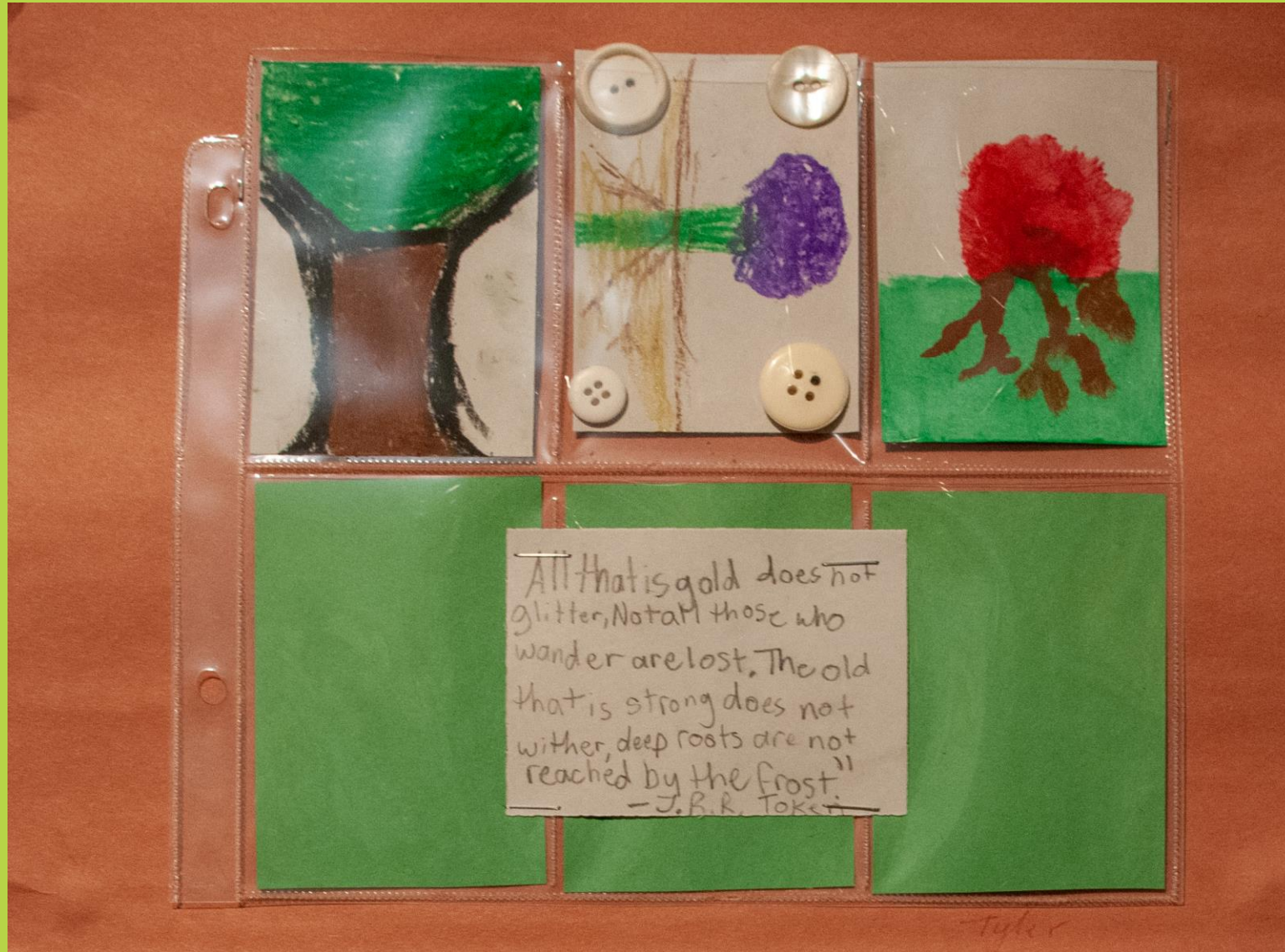
Nazelle



N/A



N/A



Tyler