

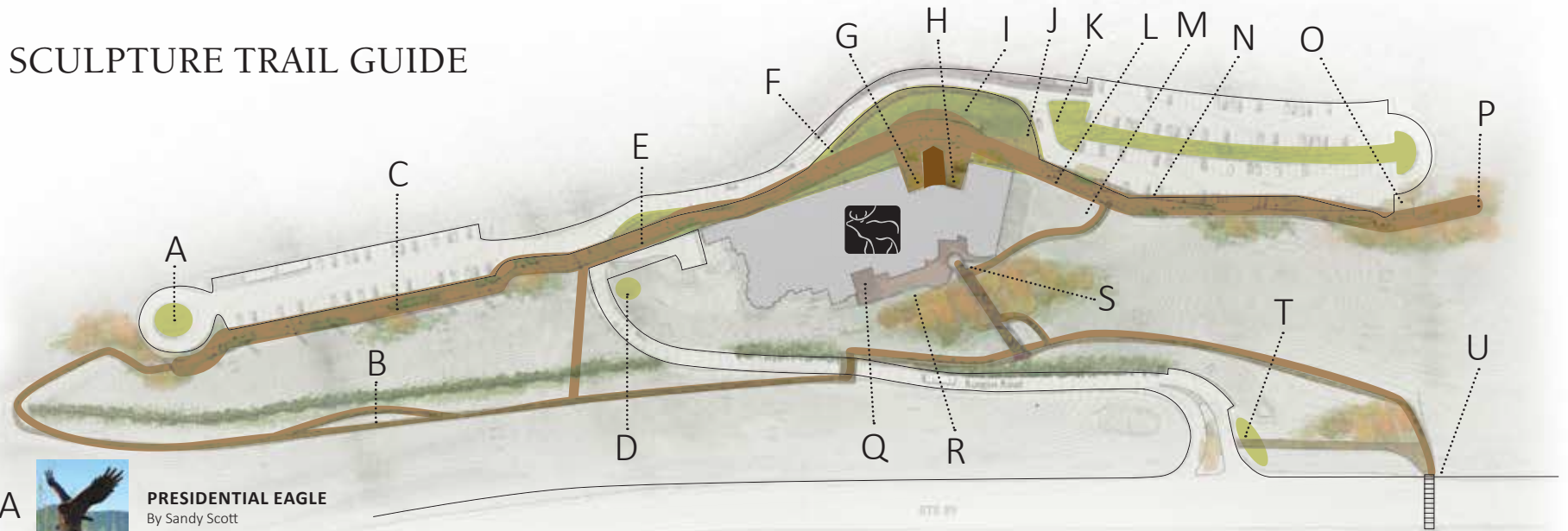





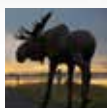

















NATIONAL MUSEUM
of WILDLIFE ART
OF THE UNITED STATES



MUSEUM
GUIDE

SCULPTURE TRAIL GUIDE

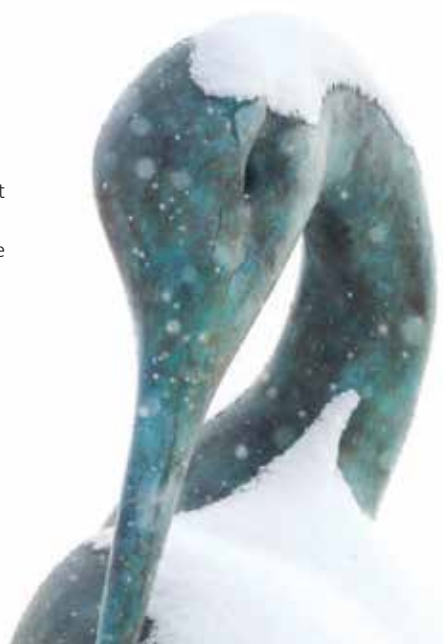


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|-------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <p>A  PRESIDENTIAL EAGLE
By Sandy Scott</p> | | | |
| <p>B  BUFFALO TRAIL
By Richard Loffler</p> | <p>G  WILD TURKEYS
By Walter Matia</p> | <p>L  MOOSE FLATS
By Sandy Scott</p> | <p>Q  FOXES ON THE BAYOU
By Sherry Salari Sander</p> |
| <p>C  COYOTE V AND VIII
By Gwynn Murrill</p> | <p>H  WHITE TAIL DOE
LOOKING BACK
By Ken Bunn</p> | <p>M  BUFFALO MOUNTAIN
AND LITTLE BUFFALO
MOUNTAIN
By Stewart Steinhauer</p> | <p>R  WAITING FOR SOCKEYE
By Kent Ullberg</p> |
| <p>D  BLACK TIMBER BUGLER
By Tim Shinabarger</p> | <p>I  LOST BIRDS
By Todd McGrain</p> | <p>N  RIVER MATES II
By Tim Cherry</p> | <p>S  MONUMENTAL
BARN OWL
By Geoffrey Dashwood</p> |
| <p>E  HORNED TOAD
By Joe Barrington</p> | <p>J  GREAT NORTHERN
By Tim Shinabarger</p> | <p>O  ISIS
By Simon Gudgeon</p> | <p>T  WAPITI TRAIL
By Bart Walter</p> |
| <p>F  THE EMPEROR
By Dan Ostermiller</p> | <p>K  CHANGE OF
SEASONS
By T.D. Kelsey</p> | <p>P  TRIBUTE TO THE
GRAY WOLF
By Ken Bunn</p> | <p>U  SKYPLAY (PATHWAYS)
By Don Rambadt</p> |

OUR STORY

In 1987, the National Museum of Wildlife Art was founded in Jackson Hole, Wyoming with a prestigious collection of wildlife art donated by Joffa and Bill Kerr. The Museum founders recognized that this collection and the abundant natural resources of this unique setting would provide educational opportunities not available anywhere else in the United States.

In September 1994, the Museum opened the current 51,000 square foot facility designed by Fentress, Bradburn and Associates of Denver, Colorado. Modeled after a Scottish castle, the building blends into the rugged hillside overlooking the National Elk Refuge.



Simon Gudgeon (British, b. 1958), Isis—detail, 2008. Bronze. 120 x 44 x 43 inches. Gift of the Artist and the Halcyon Gallery, installation sponsored in the name of the 2009 and 2010 Collectors Circles by Peggy and Lowry Mays, National Museum of Wildlife Art © Simon Gudgeon.



As the ultimate mark of distinction in the museum field, accreditation signifies excellence and credibility. Accreditation helps to ensure the integrity and accessibility of museum collections, reinforce the education and public service roles of museums and promote good governance practices and ethical behavior.

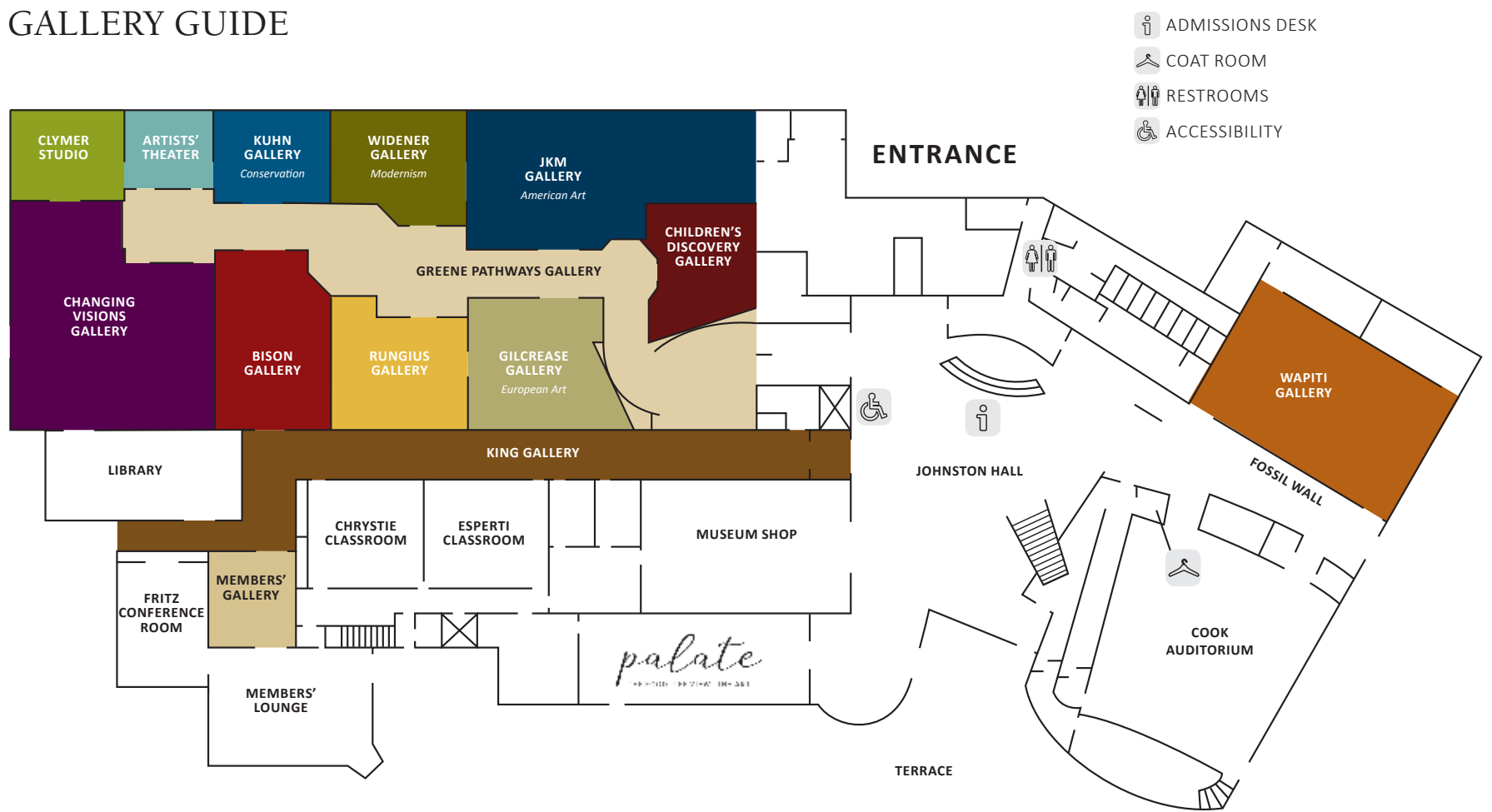
NATIONAL MUSEUM of WILDLIFE ART
of the United States

2820 Rungius Road | Jackson, WY 83001
307-733-5771

Donate | Become a Member | Volunteer
WildlifeArt.org

Cover Artwork: Carl Rungius (American, b. Germany, 1869-1959), Northern King—detail, 1926. Oil on canvas. 42 x 60 inches. JKM Collection®, National Museum of Wildlife Art. © Estate of Carl Rungius.

GALLERY GUIDE



GOOD TO KNOW INFORMATION

HOURS

Summer (May – Oct)
9 a.m. – 5 p.m. Daily

Winter (Nov – Apr)
9 a.m. – 5 p.m. Tues – Sat
11 a.m. – 5 p.m. Sun
Closed Mondays

GENERAL

- + Children must be accompanied by an adult in the galleries and Museum Shop
- + Cell phones should be silenced.
- + No food or drink in the galleries or Museum Shop
- + Prohibited use of firearms, bear spray, smoking, or e-cigarettes in the Museum.

ANIMALS

Only service animals are allowed in the Museum.

ACCESSIBILITY

The Museum is ADA compliant. Please notify staff if additional assistance is needed.

COAT CHECK

All coats, backpacks, and large packages must be checked at the Admissions Desk before entering the Museum.

PHOTOGRAPHY

Please inquire at the Admissions Desk for current photography policy.

MUSEUM SHOP

The Museum Shop carries beautiful items, inspired by wildlife and nature including books, art, jewelry, housewares and more.

PALATE RESTAURANT

Enjoy a creative lunch experience to match the Museum's world renowned art and breathtaking view. Open daily 11 a.m. – 3 p.m.

RENTAL SPACE

Your event is a work of art. Contact our Events Department for more information 307-732-5418.

WIFI

Address: NMWA-guest



ABOVE: Theodore Gericault (French, 1791 – 1824), *Two Lions*, after Peter Paul Rubens—detail, c. 1810. Oil on canvas. 25 1/2 x 32 inches. JKM Collection®, National Museum of Wildlife Art.

LEFT: Peter Gerakaris (American, b. 1981), *Caravan*, 2012. Oil on canvas. 84 x 84 inches. Purchased with funds generously donated by Adrienne and John Mars, National Museum of Wildlife Art. © Peter Gerakaris.

THE COLLECTION

MORE THAN 550 ARTISTS AND OVER 5,000 CATALOGED ITEMS

Rotating artists include John Audubon, Antoine-Louis Barye, Robert Bateman, Albert Bierstadt, Rosa Bonheur, George Catlin, William Merritt Chase, John Clymer, Edward Hicks, Robert F. Kuhn, Alfred Jacob Miller, Georgia O'Keeffe, Carl Rungius, and Charles M. Russell.

THE JKM COLLECTION

The cornerstone of the Museum's holdings, this comprehensive collection represents Joffa and Bill Kerr's lifelong passion for fine wildlife art. Named for the Kerr daughters, Joffa, Kavar, and Mara, the collection spans three centuries, capturing the magnificence of wildlife from all over the world.

CARL RUNGIUS

Artist. Hunter. Conservationist. Carl Rungius (1869-1959) is considered the "Old Master" of North American wildlife art. The Museum is proud to preserve and exhibit the largest public collection of Carl Rungius' work in the United States.

SCULPTURE TRAIL

An outdoor art venue designed by award winning landscape architect Walter Hood. Overlooking the National Elk Refuge, the trail features 21 works of art with new installations being added on a regular basis.

