



Contact

Please contact Jane Lavino, *Sugden Chief Curator of Education*, to schedule a class visit or to discuss programming & collaboration ideas:

307-732-5417 | jlavino@wildlifeart.org

Please note that these programs are designed for specific grade levels but most can be adapted to support other grade levels and needs. We are happy to work with you to develop programming that supports standards not currently reflected in this document. Just reach out and ask!

OVERVIEW OF PROGRAMS AND STANDARDS

GRADE	LANGUAGE ARTS	MATH	SOCIAL STUDIES	SCIENCE
<u>Kindergarten</u> KW.2 WK.3 SL.K.6 K-ESS2-1 K-LS1-1 K.G.B.6 K.G.4	Artists & Authors Poems, Paintings, Present Plains Tribes & the Bison Early Explorers of the West Art of Weather Watching Exploring Color Observing Animals Wildlife in Winter Landforms of Wyoming Studio Art Hour	Studio Art Hour Math thru Drawing		Art of Weather Watching Observing Animals Wildlife in Winter
<u>1st Grade</u> 1.G.2		Studio Art Hour Math thru Drawing		
<u>2nd Grade</u>	Artists & Authors Poems, Paintings, Present	Studio Art Hour Math thru Drawing	Artists & Authors Poems, Paintings, Present	



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<p>L.2.6 W.2.8 SS2.2.2 SS2.4.2 SS2.5.3 L.2.6 W.2.8 L.4.6 2.G.3</p>	<p>Plains Tribes & the Bison Early Explorers of the West Art of Weather Watching Exploring Color Observing Animals Wildlife in Winter Landforms of Wyoming</p>	<p>Plains Tribes & the Bison Early Explorers of the West</p>
<p>3rd Grade SS.5.6.1 S-LS4-3</p>		<p>Artists & Authors Poems, Paintings, Present Plains Tribes & the Bison Early Explorers of the West Art of Weather Watching Exploring Color Observing Animals Wildlife in Winter Landforms of Wyoming</p>
<p>4th Grade L.4.6 SS5.4.2 SS5.4</p>	<p>Artists & Authors Poems, Paintings, Present Plains Tribes & the Bison Early Explorers of the West Art of Weather Watching Exploring Color Observing Animals Wildlife in Winter Landforms of Wyoming</p>	<p>Early Explorers of the West Art of Weather Watching Exploring Color Observing Animals Wildlife in Winter Landforms of Wyoming</p>
<p>5th Grade SL.5.1 RI.5.6</p>	<p>Artists & Authors Poems, Paintings, Present Plains Tribes & the Bison Early Explorers of the West Art of Weather Watching Exploring Color Observing Animals Wildlife in Winter Landforms of Wyoming Studio Art Hour</p>	<p>Landforms of Wyoming</p>
<p>6th-8th</p>	<p>Writing at the Museum Mindful Looking</p>	<p>Geometry in Art Playing with Proportion and Scale Exploring Dimensions</p>
<p>9th-12th</p>	<p>Writing at the Museum Mindful Looking Looking at American History</p>	<p>Geometry in Art Playing with Proportion and Scale Exploring Dimensions Looking at American History</p>



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MUSEUM PROGRAMMING MEETS ALL HIGH SCHOOL FINE AND PERFORMING ARTS STANDARDS FOR TETON COUNTY SCHOOL DISTRICT

Standard 1: Creative Expression through Production

Students create, perform, exhibit, or participate in the arts.

Standard 2: Aesthetic Perception

Students respond to analyze, and make informed judgements about the arts.

Standard 3: Historical and Cultural Context

Students demonstrate an understanding of the arts in relation to history, cultures, and contemporary society.

Standard 4: Artistic Connections

Students relate the arts to other disciplines, careers, and everyday life.

PROGRAM AND STANDARDS DETAILS

EXHIBITS

Sage Grouse: Icon of the West, Photography by Noppadol Paothong through May 2, 2021

This stunning photography exhibition highlights an extraordinary story of life, natural history, and the unique spring courtship behaviors of the greater sage-grouse. Noppadol Paothong has been documenting the high desert sagebrush sea for the last 18 years. The bizarre courtship dance of greater sage-grouse is known to nature lovers as one of the most impressive wildlife displays in North America. Now, with populations dramatically declining, Paothong hopes to spark discussion about conservation in ways that will benefit all – humans and wildlife coexisting in sage-grouse habitat.

State of the Art: Student Art Show

February 13 – May 9, 2021

State of the Art: Student Art Show is an annual collaboration between NMWA and art educators from our local schools that showcases the creativity of our students and the quality of art education in Teton County, Wyoming. The show beautifully demonstrates how students advance in their artmaking through time - young artists become inspired by older artists, encouraging them to pursue art classes throughout their school careers. State of the Art 2020 was the biggest yet, covering almost every inch of available wall and floor space in a 1200 square foot gallery. 14 area public and private schools were represented. While the exhibit was postponed due to COVID, it was a big hit when the Museum reopened to the public. The theme is voted on every year during our bi-annual art teacher focus group. The theme for 2021 is Roots—students created works of art inspired by this theme. Media is extremely varied—from clay, weaving, painting, graphic design, sculpture, and more. This exhibit is also fully available on the Museum's website

<https://www.wildlifeart.org/exhibits/state-art3/>



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Living Legends III: with a Special Tribute to Robert Bateman through May 16, 2021

The third in a series of exhibitions that celebrates art from living artists represented in the Museum's permanent collection, *Living Legends with a Special Tribute to Robert Bateman*, is dedicated to recognizing the strong tradition of contemporary wildlife art that continues to thrive today. This third installment includes artists that have been added more recently to the Museum's permanent collection, including Donna Howell Sickles, Mark Eberhard, and others. This exhibition celebrates the contributions of each artist and their interpretations of humanity's ever-changing relationship with the natural world.

Un/Natural Selections: Wildlife in Contemporary Art May 22 – August, 22, 2021

Un/Natural Selections: Wildlife in Contemporary Art considers the diverse ways that contemporary artists employ animal imagery to address humanity's interconnectedness and ever-changing relationship with the natural world. Comprising approximately 50 artworks (c. 2000-2019) exclusively from the Museum's permanent collection, this exhibition offers a wide range of works in a variety of media divided into four thematic sections: Tradition, Politics, Science, and Aesthetics. These sections act as overlapping chapters, investigating the ways we use animal imagery to tackle human concerns.

Valued Species: Animals in the Art of Andy Warhol and Ai Weiwei June 5 – August 29, 2021

Andy Warhol and Ai Weiwei, two incredibly familiar names in art, who have both done series depicting animals. In this exhibit, the National Museum of Wildlife Art combines Warhol's *Endangered Species* series from the Museum's permanent collection, with Ai Weiwei's *Zodiac* (2018) series, comprised of Chinese Zodiac animal portraits made of thousands of colorful LEGO® bricks. Together, the unique kaleidoscopic interpretations of real and magical creatures offer a comparative look at the similarities between the two iconic artists and two narratives that bring into question how we value both animals and art.

Woven Together: Art and Arachnids June 26 – October 16, 2021

Woven Together: Art and Arachnids is a collaboration between the National Museum of Wildlife Art and Jackson Hole community members. This exhibition was inspired by and features *Beyond Beauty*, an episode from the Museum's Bisoncast video series that stars local spiders—including the recently-discovered mason spider (*Castianeira sp.*)! Juried works from regional professional artists and art from local K-12 students are also showcased. With most of the world still in quarantine, *Woven Together* offers a window into how art can bring us together as we all seek to find our place in this delicate web we call home.

Jackson Hole High School Student-Curated Exhibit November – December, 2021 (exact dates TBD)

This exhibit celebrates Jackson Hole High School student artists and provides a powerful experience for them to work together and present their art in a professional setting. To create this exhibit, a small group of student curators conceive of a theme to present to over fifty of their peers who then create artwork based on that theme (this year's theme TBD). This program promotes a student-centered learning agenda and offers local high school artists personal responsibility in generating a high-quality, engaging product for museum visitors of all ages and backgrounds to enjoy.



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LANGUAGE ARTS

Broadly Kindergarten SL.K.6 Language Arts

Broadly 2nd grade SS2.2.2. Social Studies

Broadly 2nd grade SS2.5.3 Social Studies

Broadly 2nd grade W.2.8 Language Arts

Broadly 2nd grade L.2.6 Language Arts

Broadly 3rd grade SS.5.6.1 Social Studies

Broadly 4th grade L.4.6 Language Arts

Broadly 5th grade SL.5.1 Language Arts

Broadly 5th grade RI.5.6 Language Arts

Artists & Authors – Elementary

This program helps students gain an understanding of the similarities between visual artists and authors. These lessons are intended to provide students with the necessary tools for writing about and completing an illustration that relates to a work(s) of art. Students complete a treasure hunt in the galleries looking for “narrative” paintings and create an illustration for a painting title.

Standards connections: K.W.2; W.K.3; SL.K.6; L.2.6; W.2.8; SS2.2.2; SS2.5.3; L.4.6, SL.5.1; RI.5.6

Poems Paintings Present – Elementary

Students look at paintings as an inspiration for poetry. After hearing a few poems told through paintings in the Museum, they are inspired to write and illustrate their own poems inspired by an artwork of their choice.

Standards connections: K.W.2; W.K.3; SL.K.6; L.2.6; W.2.8; SS2.2.2; SS2.5.3; L.4.6, SL.5.1; RI.5.6

Writing Workshop – High School

1. Students select a painting they would like to spend some time with in the gallery space. After a quiet observation period, students write about the artwork using a stream of consciousness technique after which they select and arrange what they have written into a sequence to edit and format. Students are encouraged to share their final piece with the group.

2. In this museum workshop, students tour selected exhibitions in the Museum obtaining information about the artists and the artwork on display. Quotes from some of the artists are used to help students gain insight into the creative process. Students spend the last 30 minutes of this workshop writing in response to a piece of art in the Museum. Basic art materials such as pencils and colored pencils can be provided for illustration of the written pieces.

Standards connections: Broadly Language Arts and Writing



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SCIENCE

Broadly Kindergarten SL.K.6 Language Arts

Broadly 3rd grade SS.5.6.1 Social Studies

Broadly 4th grade L.4.6 Language Arts

Broadly 2nd grade L.2.6 Language Arts

Broadly 4th grade SS5.5.4 Social Studies

Broadly 5th grade SL.5.1 Language Arts

The Art of Weather Watching – Elementary

This program helps students gain an understanding of the natural world through observations and experiences. Students participate in activities designed to increase their awareness of weather and use their senses to describe the weather. Students find examples of different types of weather in the paintings and relate the weather conditions to personal experiences.

Standards connections: K-ESS2-1; SL.K.6; L.2.6; W.2.8; SS.5.6.1; L.4.6; SS5.5.4; SL.5.1

Exploring Color – Elementary

In this program, students explore their personal feelings about color. Students hear a story about color and discuss color choices. Students observe how artists use color. They participate in a game designed to challenge their perception and memory of color observed in paintings.

Standards connections: SL.K.6; L.2.6; SS.5.6.1; L.4.6; SS5.5.4; SL.5.1

Observing Animals – Elementary

Students use mammal specimens and games to develop wildlife observation skills, followed by a discussion about the importance of field observation for scientists and artists. They also look at the tools artists use to record field observations.

Standards connections: SL.K.6; K-LS1-1; L.2.6; W.2.8; SS.5.6.1; S-LS4-3; L.4.6; SS5.5.4; SL.5.1

Wildlife in Winter – Elementary

Students look at paintings and learn how animals use migration, adaptation, and hibernation to survive in the winter. An optional art-making component can be added to help students understand the symbiotic relationship between art and science.

Standards connections: SL.K.6; L-LS1-1; L.2.6; W.2.8; SS.5.6.1; L.4.6; SS5.5.4; 4-ESS2-1; SL.5.1

Landforms of Wyoming – Elementary

Through examining the paintings of Carl Rungius, students explore landforms found throughout Wyoming including mountains, buttes, canyons, cliffs, valleys, and lakes.

Standards connections: SL.K.6; L.2.6; W.2.8; SS.5.6.1; L.4.6; SS5.5.4; 4-ESS2-1; SL.5.1



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FINE/PERFORMING ARTS

Broadly Kindergarten SL.K.6 Language Arts

Can cater to Kindergarten K.G.B.6 Math

Can cater to Kindergarten K.G.4 Math

Can cater to 2nd grade: 2.G.3 Math

Can cater to 2st grade: 1.G.2 Math

Broadly 5th grade SL.5.1 Language Arts

Studio Art Hour in the Museum – All grade levels

This Museum high school studio class is designed for art classes who want to sketch from the masters. The Museum provides drawing boards, pencils, colored pencils, and watercolor paints. Students may sketch from paintings or sculptures in the galleries and then return to our classroom to add color with paint. These sessions may be scheduled over several weeks if desired.

Standards connections: SL.K.6; K.G.B.6; K.G.4; 1.G.2; 2.G.3; SL.5.1

Bull Bransom Visiting Illustrator Program – Elementary – April –May 2021

The Bull-Bransom Award is given annually to recognize excellence in the field of children’s book illustration with a focus on nature and wildlife. The award is named after Charles Livingston Bull and Paul Bransom, who were among the first and finest American artist-illustrators to specialize in wildlife subjects. Both had a tremendous impact on younger artists and both illustrated numerous children’s books. Bull-Bransom Awardees will be limited to illustrators living in the United States for a book published in the previous calendar year by an American publisher depicting nature and/or wildlife. The illustrator need not be the author of the text. Each year, the Bull Bransom winner travels to Jackson to offer programming to our local elementary schools. This year, Jessica Lanan will be adapting the program for COVID-19 restrictions by recording a video of herself speaking about her inspiration and process for illustrating the book *The Fisherman and the Wall*

Children’s book illustrator Jessica Lanan is the recipient of the 2020 Bull-Bransom Award and will be virtually visiting our local elementary schools in April and May of 2021. “I never studied illustration formally, but I picked things up from trial and error, by studying art books, and by attending writing conferences.” Lanan has illustrated six other books to date, *The Fisherman and the Whale* being her first book as an author-illustrator.

Blacktail Contemporary Art Tours – Middle and High School (this program will return February 2023)

Students view contemporary works acquired for the collection at the Blacktail Gala Collection event. Museum curators discuss artists and their unconventional materials and processes. Blacktail tours are scheduled annually during the month of February. For more information contact Sari Ann Platt, Associate Curator of Education and Outreach at

jlavino@wildlifeart.org or 307-732-5417.

The Studio Project – High School

The National Museum of Wildlife Art and The Art Association of Jackson Hole collaborate to present Teton County high schoolers with the opportunity to participate in an annual art enrichment program. We offer local students the opportunity to explore materials and processes not readily available in their classrooms. Students will be exposed to



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working artists and designers who teach a wide variety of artistic skills and help students grow a professional art portfolio. The program culminates in a student exhibition. The 2021 programming is “Graphic Design and Illustration.”

Students can apply for this program online at <https://www.wildlifeart.org/the-studio-project/>

The 2022 application will be available for in December 2021

SOCIAL STUDIES

Broadly Kindergarten SL.K.6 Language Arts

Broadly 2nd grade SS2.2.2. Social Studies

Broadly 2nd grade SS2.5.3 Social Studies

Broadly 2nd grade W.2.8 Language Arts (can apply to any program listed below as-needed)

Broadly 2nd grade L.2.6 Language Arts

Broadly 3rd grade SS.5.6.1 Social Studies

Broadly 4th grade L.4.6 Language Arts

Broadly 5th grade SL.5.1 Language Arts

Broadly 5th grade RI.5.6 Language Arts

Plains Tribes and the Bison – Elementary

Students learn why bison are so important to the Plains Indian tribes. The program covers hunting techniques, uses of bison anatomy for tools, shelter, etc, and the decline of the bison. This lesson ends with an art project in the Museum classroom.

Standards connections: SL.K.6; L.2.6; W.2.8; SS2.2.2; L.4.6; SS2.5.3; SS.5.2.1; SS5.4.4; SS.5.6.1; SL.5.1; RI.5.6

Early Explorers in the West – Elementary

Students learn about some of the early explorers by viewing a slide show of paintings by John Clymer. These images beautifully show the life of the fur trader as well as scenes from the Lewis and Clark Expedition. Students view John Clymer’s studio in the Museum and look at paintings by explorer-artists such as Karl Bodmer, George Catlin, and Alfred Jacob Miller.

Standards connections: SL.K.6; L.2.6; W.2.8; SS2.2.2; SS2.4.2; SS2.5.3; SS.5.6.1; L.4.6; SS5.4.2; SL.5.1; RI.5.6

Looking at American History (1800-1950) – High School

Students are given agency in this program to work in small groups to identify unprompted visual, historic, and contextual themes in three different sections of the Museum’s gallery of American wildlife art and then present their findings to the group as a whole. Museum educators support findings with stories and related history for the artworks discussed. Topics vary but typically focus on evolving ideas of land use and management; early scientific exploration, observation, and cataloging of North American flora and fauna; Manifest Destiny and Westward expansion; gender roles, and more.

Standards connections: Broadly Social Studies, Language Arts



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FOREIGN LANGUAGE

The Museum offers Spanish translations of all permanent collection art labels and select mobile tours – all available on the website at <https://www.wildlifeart.org/en-espanol/>.

Spanish Language ‘Expert Talk’ (TBD)

For the third year running, the museum will offer an auditorium presentation, entirely in Spanish, led by a career biologist. This year’s presentation will be announced by summer 2021 and will be in tandem with the Education Department’s *Woven Together: Art and Arachnids* exhibit.

ESL Classes (Postponed until Fall 2021)

Each year, the museum hosts 4-5 ESL ‘Family Nights’ that leverage the stories and history of the collection to help students practice the English language. This format can be adapted for any Spanish language class. The museum’s permanent collection artwork labels and an app are fully translated into Spanish, further assisting English or Spanish language learners.

HEALTH EDUCATION

Nature, Art, and Health

Students discuss physical and mental stressors in their daily lives and explore the collection to determine ways that the natural world and art can help alleviate those stressors. Students will read an article that talks about ways that art and nature can support mental and physical health and discuss their experiences as a group. A guided yoga class outside on the sculpture trail or in the galleries can be a component of this experience.

VIRTUAL OFFERINGS

Two-part Drawing and Sculpture Class – Middle and High School

Students participate in a two-session class over Zoom to learn about the Museum’s sculpture trail and indoor permanent sculpture collection to gain inspiration for their own sculpture created at the culmination of the class. Part one of the class focuses on drawing as a medium available to most students as a way to break down barriers of art intimidation and open the doors for unhindered artistic expression. Part two of the class introduces students to the process of sculpture creation using materials such as sculpture wire and clay.

Wildlife in Winter – Elementary

An adapted version of the in-person program of the same name that merges science and art-making together to help students explore their symbiotic relationship. Students look at paintings and learn how animals use migration, adaptation, and hibernation to survive in the winter.

Standards connections: SL.K.6; L-LS1-1; L.2.6; W.2.8; SS.5.6.1; L.4.6; SS5.5.4; 4-ESS2-1; SL.5.1



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BISONCAST (Educational Video Series)

Bisoncast is an online video series that provides free access to the National Museum of Wildlife Art's world-class collection, set amongst the beauty of the Greater Yellowstone Ecosystem. Bisoncast shares stories the Museum is uniquely positioned to tell — stories of the relationships between humanity, creative expression, and nature — to support new ways of seeing and understanding our world and ourselves.

<https://www.youtube.com/playlist?list=PLZpyo2sqG6V8jR81kYuR5mRSw0QcGMQaN>

There's No White In Snow – Middle and High School (coming Spring 2021)

Description TBD

Beyond Beauty – Middle and High School

Who decides what is beautiful and what is valuable? Can a creature that crawls into our nightmares also be vital for our survival, and even charming? We take a look at *L'Araignée (The Spider)* by Pablo Picasso and speak with spider expert Maggie Raboin. CW: spiders

The Slipperiness of Fish – Middle and High School

What do artists and anglers have in common? What do the aesthetics of fine art have to do with dead fish? Spend time looking at *Still Life: Cod and Mackerel* by William Merritt Chase and go on a fishing adventure to the Teton River with Brad Parker.

Where There's Smoke – Middle and High School

What can art about fire teach us about our past, present, and future? Venture into the field with Leslie Williams-Gomez as she covers the aftermath of the Museum fire and explores the painting *Prairie Fire and Buffalo Stampede* by William Jacob Hays.

Buffalo Mountain – Middle and High School

What can the power of a dream inspire us to create? Take a closer look at the artistic process and inspiration behind two stone sculptures, *Buffalo Mountain* and *Little Buffalo Mountain*, by Stewart Steinhauer as we explore the importance of Bison to Indigenous Peoples.

ADDITIONAL OPPORTUNITIES

Museum Volunteer Opportunities

The Museum welcomes high school volunteers to assist with programs and projects in a variety of departments throughout the year. Volunteer work can be catered to student interest and availability. Please contact Rachel Smith, Coordinator of Volunteer Resources, for more information: rsmith@wildlifeart.org | 307-732-5443



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Museum Internships Available

The National Museum of Wildlife Art offers two museum internships for individuals interested in gaining better knowledge and hands-on experience in museum studies. We will be accepting applications for two different summer museum internships, The Lillian Thomason Gemar Education Internship and the McGee Curatorial Internship.

Education Internship

APPLICATION DEADLINE: FEBRUARY 1, 2022 (POSTMARKED BY DEADLINE)

\$7,200 stipend + \$3,600 housing stipend for a 12-week internship

A challenging internship for Summer 2022 (2021 position already filled) for a graduate-level student interested in the field of museum education. The internship focuses on education and exhibits, including management of Open Studio, educational programming, audience engagement, facilitating program assessments, as well as a self-selected project. Applicants with experience in informal teaching, public programming, film-making, and design encouraged to apply.

Curatorial Internship

APPLICATION DEADLINE: FEBRUARY 1, 2022 (POSTMARKED BY DEADLINE)

\$7,200 stipend + \$3,600 housing stipend for a 12-week internship

The Curatorial Internship is offered to a graduate-level student (2021 position already filled) who will gain qualitative experience in preparation for a future career in museums or an art-related field. The internship is focused on curatorial projects and provides hands-on museum experience while providing support to the Curatorial Department. Previous projects have included research, writing, and exhibit planning.

Art Scholarships Offered by the Museum – High School

Art Leadership Scholarship in Honor of the Memory of Dick Jennings

Application Deadline: March 2022

Applications available from the Jackson Hole High School Counseling Office (2021 winner already selected)

Dick Jennings was a board member and dedicated supporter of the Museum. His commitment to the Museum and Jackson inspire us to recognize his memory and to remember how important it is to care about the place you live in, and give of yourself to people and things you feel passionate about/

The National Museum of Wildlife Art annually offers one fine art scholarship of \$4,000 to a Teton County high school senior whose passion for fine art and design has motivated them to improve their skills and share their talents with others. The student should be planning to continue their study of art and design at the college level. The scholarship is open to all high school students attending school in Teton County.